DESIGNS BY
Gloria & Pat

702

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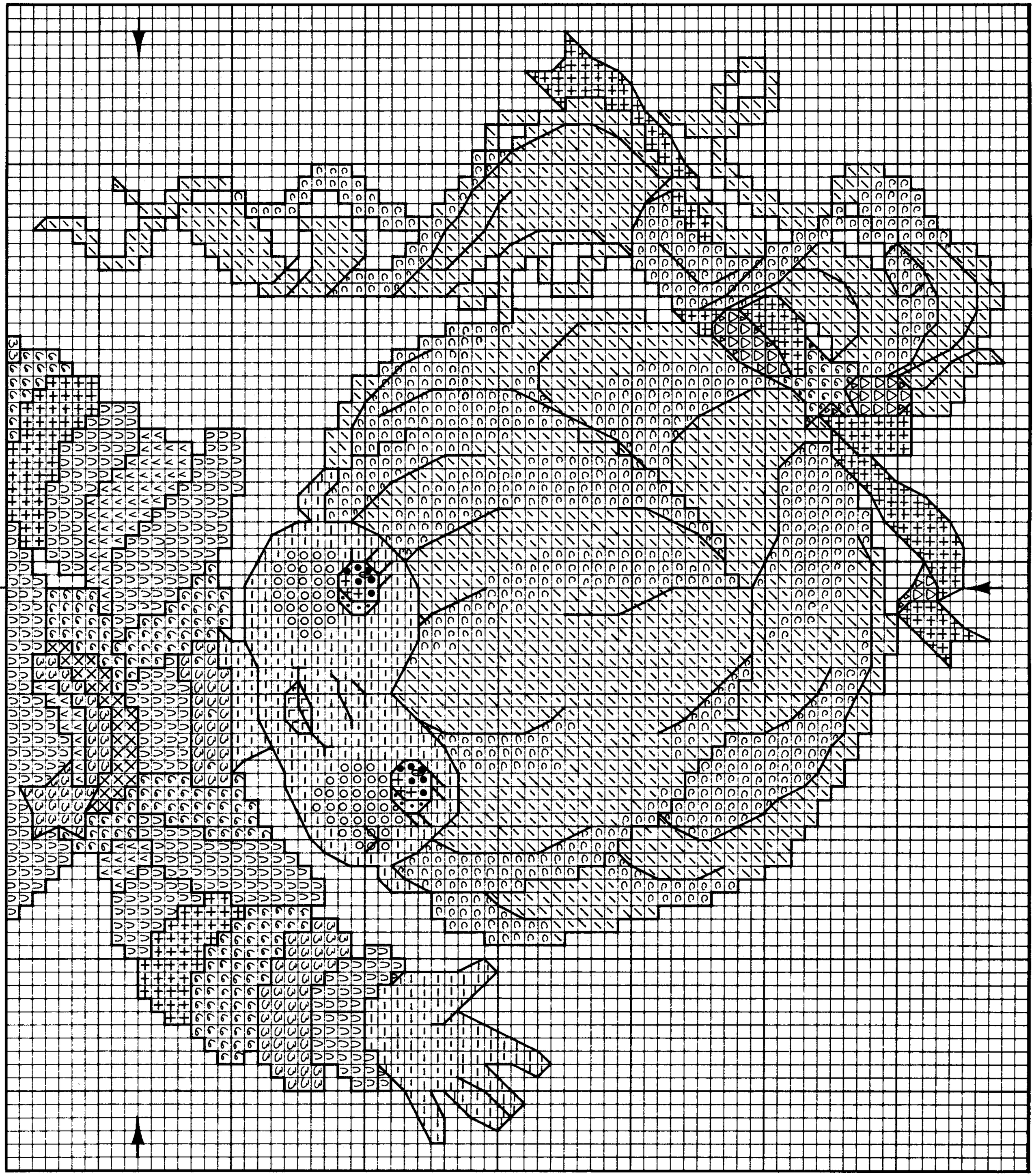
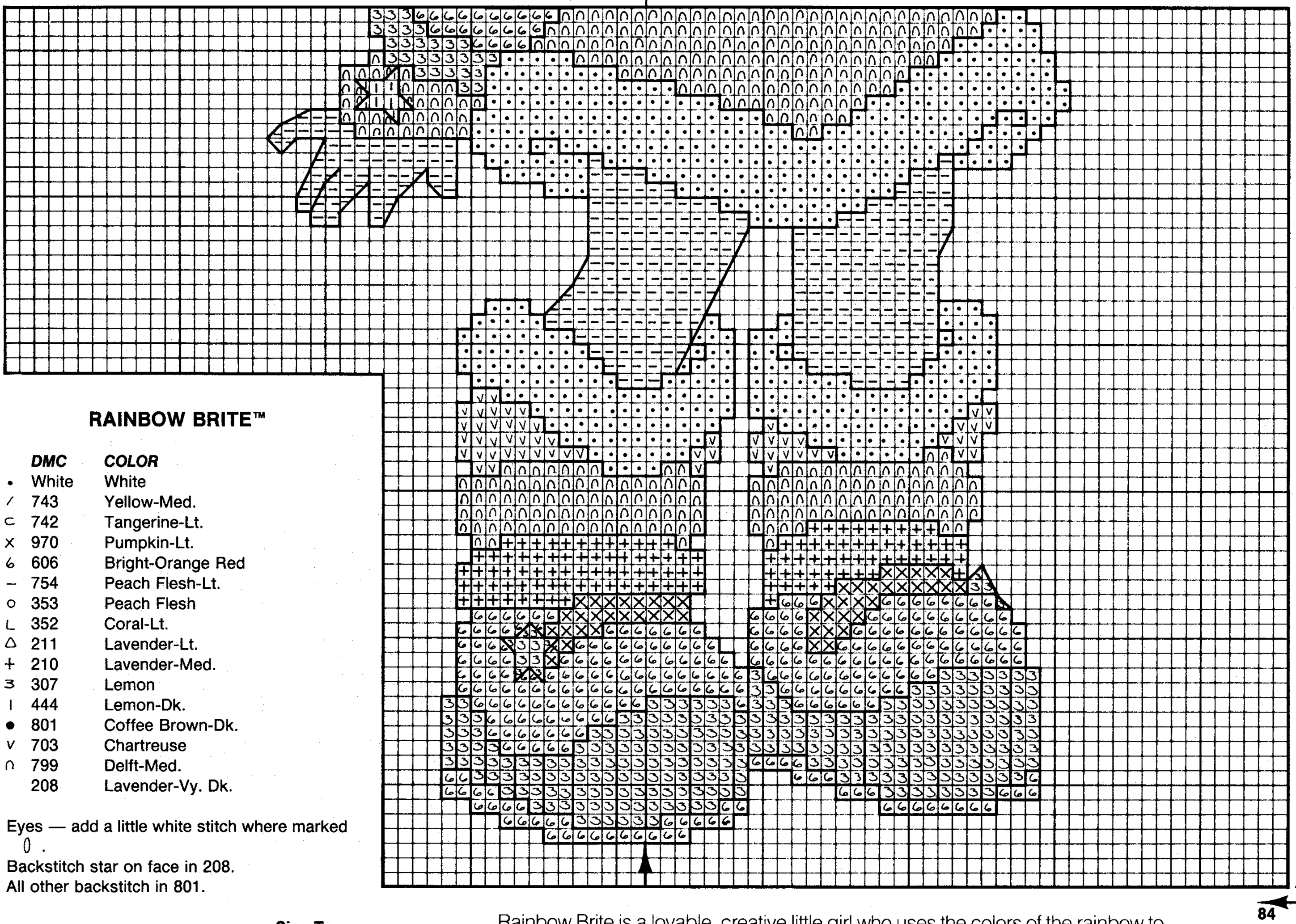
Color The World With Love.





RAINBOW BRITE™

	DMC	COLOR
•	White	White
/	743	Yellow-Med.
⊂	742	Tangerine-Lt.
X	970	Pumpkin-Lt.
6	606	Bright-Orange Red
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
L	352	Coral-Lt.
Δ	211	Lavender-Lt.
+	210	Lavender-Med.
3	307	Lemon
I	444	Lemon-Dk.
●	801	Coffee Brown-Dk.
v	703	Chartreuse
∩	799	Delft-Med.
	208	Lavender-Vy. Dk.

Eyes — add a little white stitch where marked 0 .

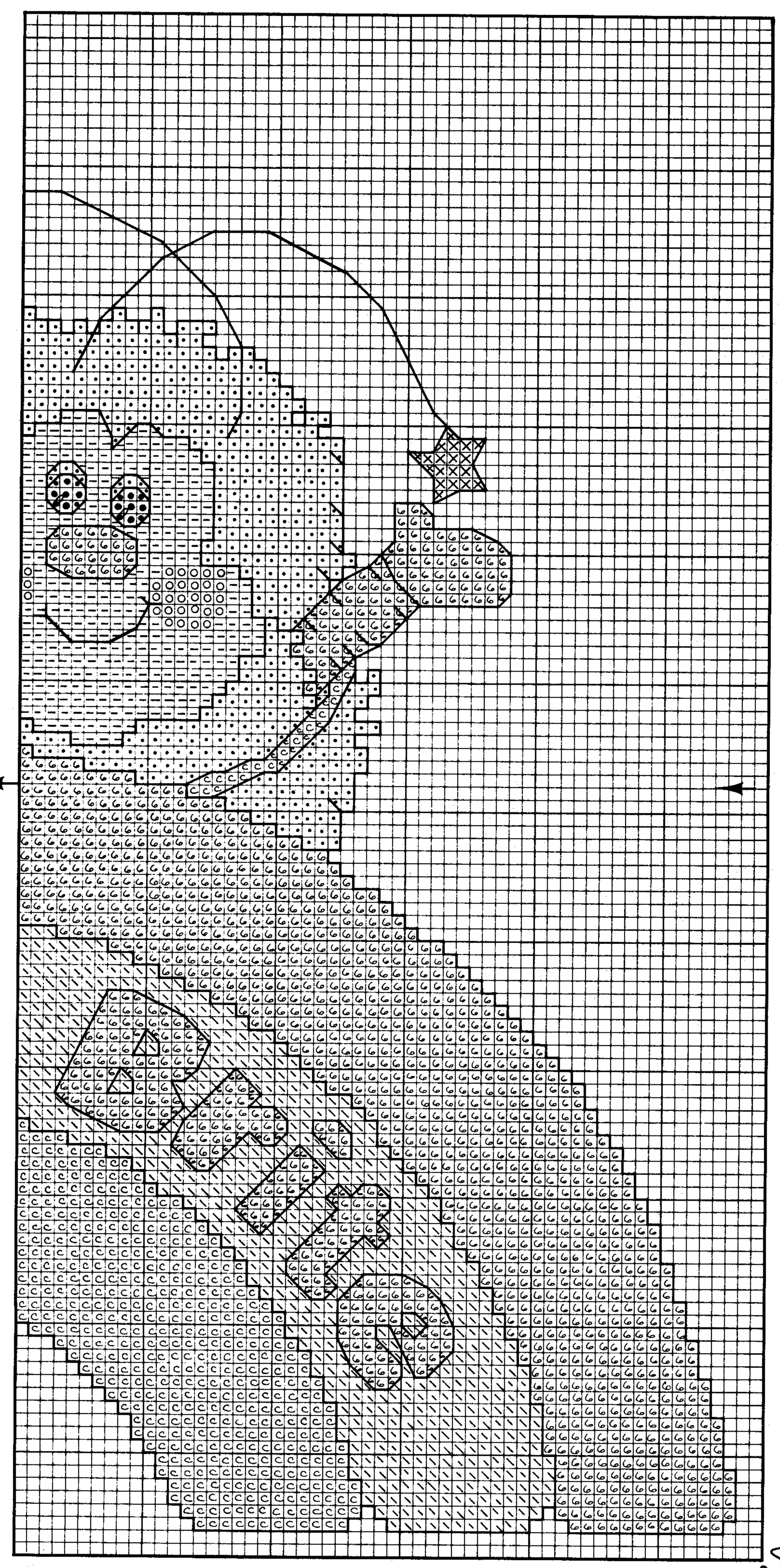
Backstitch star on face in 208.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	6⅛ x 3⅞	13 x 10
Aida 18	7½ x 4¾	14 x 11
Aida 14	9⅞ x 6	16 x 12
Aida 11	12¼ x 7¾	19 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

Rainbow Brite is a lovable, creative little girl who uses the colors of the rainbow to color our world and our lives. Though she may be small, her good deeds and the magic she performs with her power belt more than make up for her size. Rainbow is carefree and fun-loving, but her work comes first. She might abandon a playful afternoon to save a sun-drenched wheat field from losing all its yellow or to save a rain-starved forest from losing all its green. She colors things by scattering the "Star Sprinkles" which become magical only when sifted through Rainbow's very own fingers. Along with her horse, Starlite, and her helpers, The Color Kids, Rainbow Brite brings hope and happiness to all.



RAINBOW BRITE™ & TWINK™

	DMC	COLOR
•	White	White
3	742	Tangerine-Lt.
6	606	Bright-Orange Red
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
L	352	Coral-Lt.
+	210	Lavender-Med.
\	307	Lemon
X	444	Lemon-Dk.
●	801	Coffee Brown-Dk.
I	703	Chartreuse
C	799	Delft-Med.
	208	Lavender-Vy. Dk.

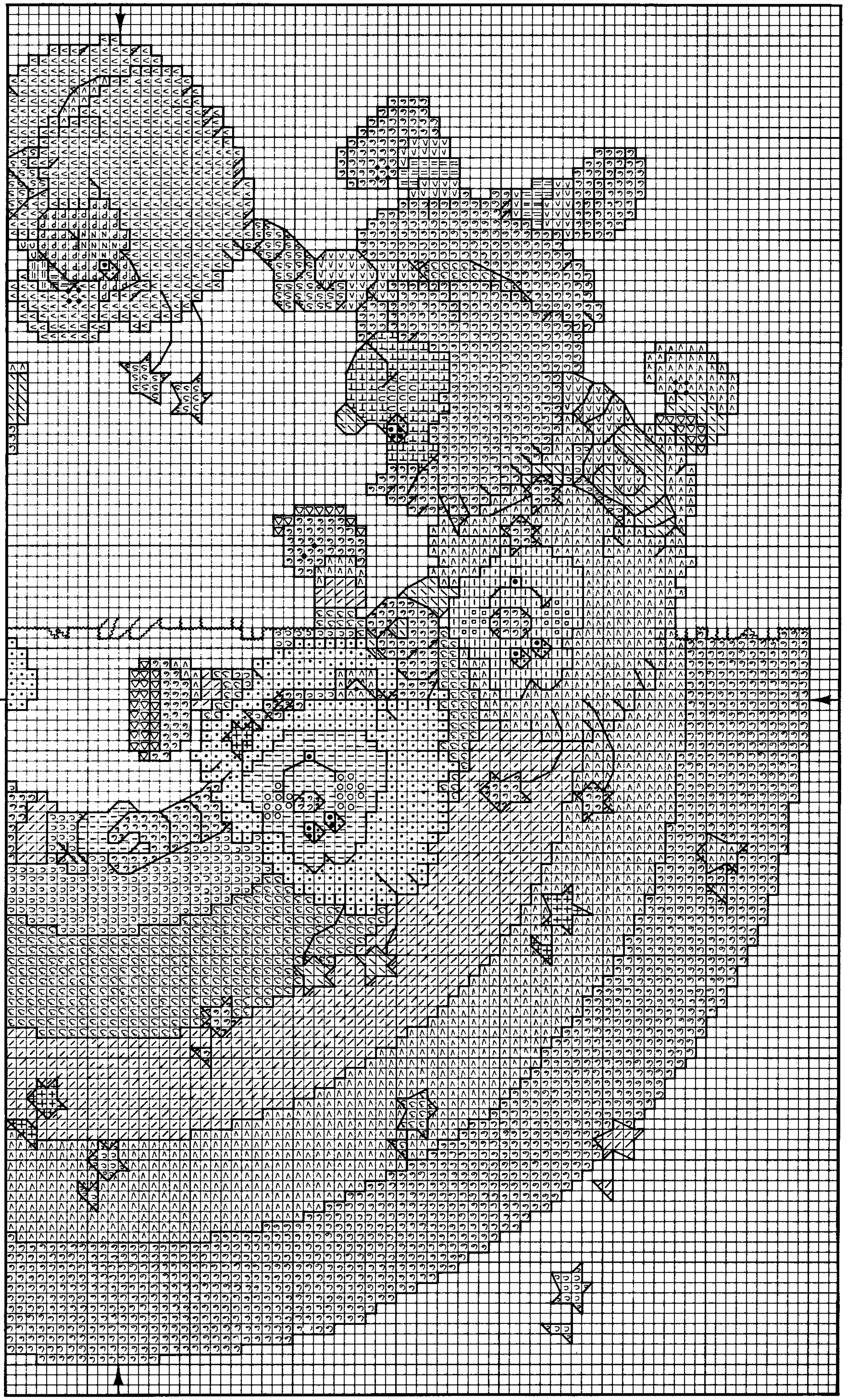
Eyes — add a little white stitch where marked 0 0 .

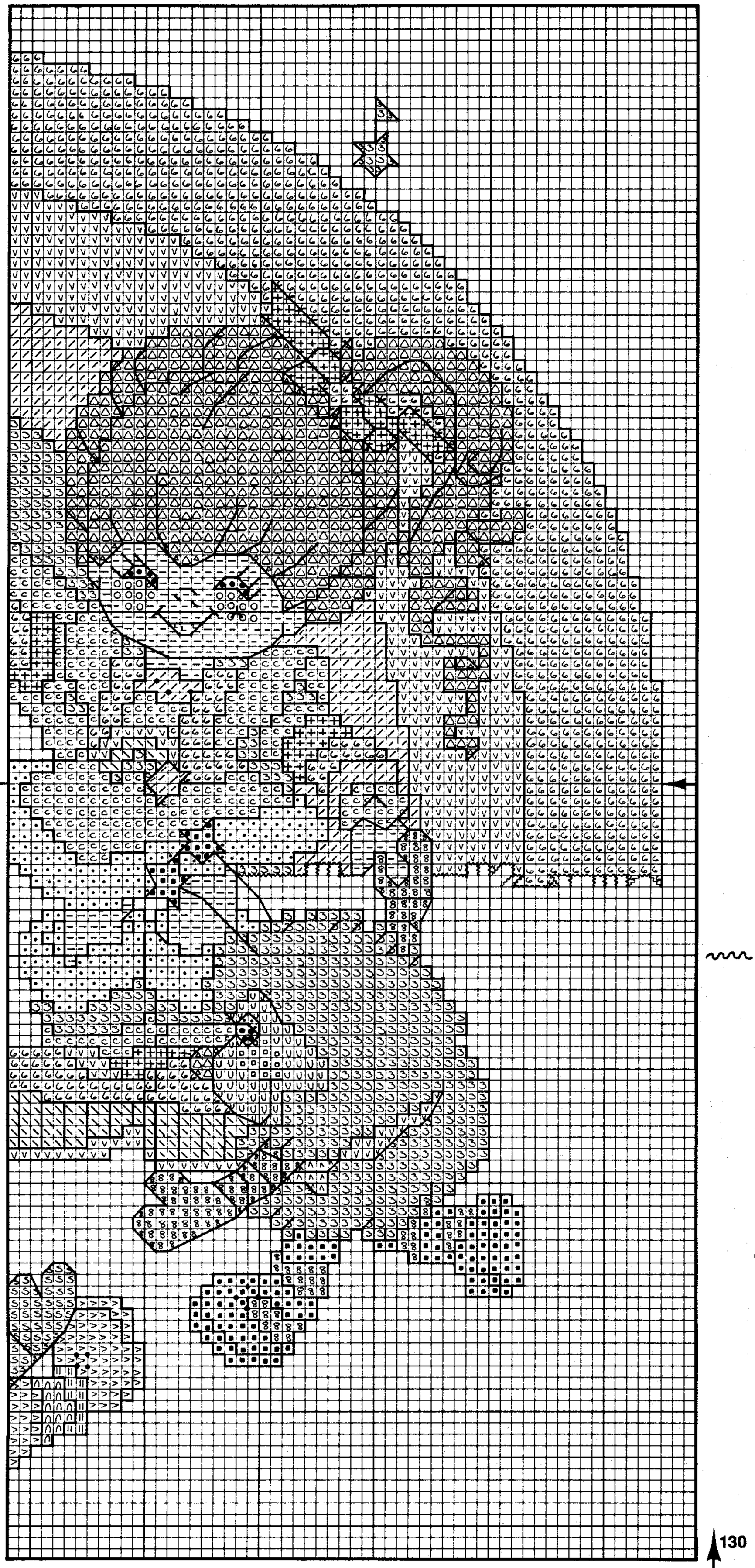
Buttons on dress — make French knots in 801.
Backstitch star on Brite's cheek in 208.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5½ x 6⅜	12 x 13
Aida 18	6⅝ x 7¾	13 x 14
Aida 14	8½ x 10	15 x 16
Aida 11	10⅞ x 12¾	17 x 19

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





COME DANCE WITH ME

	DMC	COLOR
•	White	White
T	818	Baby Pink
⊃	776	Pink-Med.
Λ	604	Cranberry-Lt.
=	603	Cranberry
P	225	Shell Pink-Vy. Lt.
N	224	Shell Pink-Lt.
△	742	Tangerine-Lt.
V	970	Pumpkin-Lt.
6	606	Bright-Orange Red
I	951	Sportsman Flesh-Vy. Lt.
▫	945	Sportsman Flesh
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
L	352	Coral-Lt.
+	210	Lavender-Med.
/	307	Lemon
\	444	Lemon-Dk.
●	801	Coffee Brown-Dk.
8	907	Parrot Green-Lt.
3	703	Chartreuse
■	701	Christmas Green-Lt.
S	519	Sky Blue
C	799	Delft-Med.
II	341	Blue Violet-Lt.
∩	340	Blue Violet-Med.
>	333	Blue Violet-Dk.
U	772	Pine Green-Lt.
	3346	Hunter Green
	208	Lavender-Vy. Dk.

Buttons on shoes and dress — make French knots in 801.

Grass — backstitch in 3346.

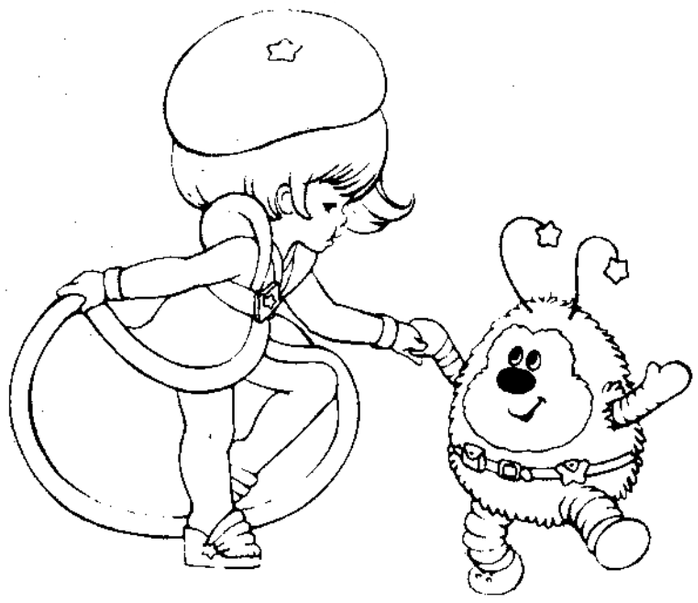
Backstitch star on Rainbow Brite's face in 208.

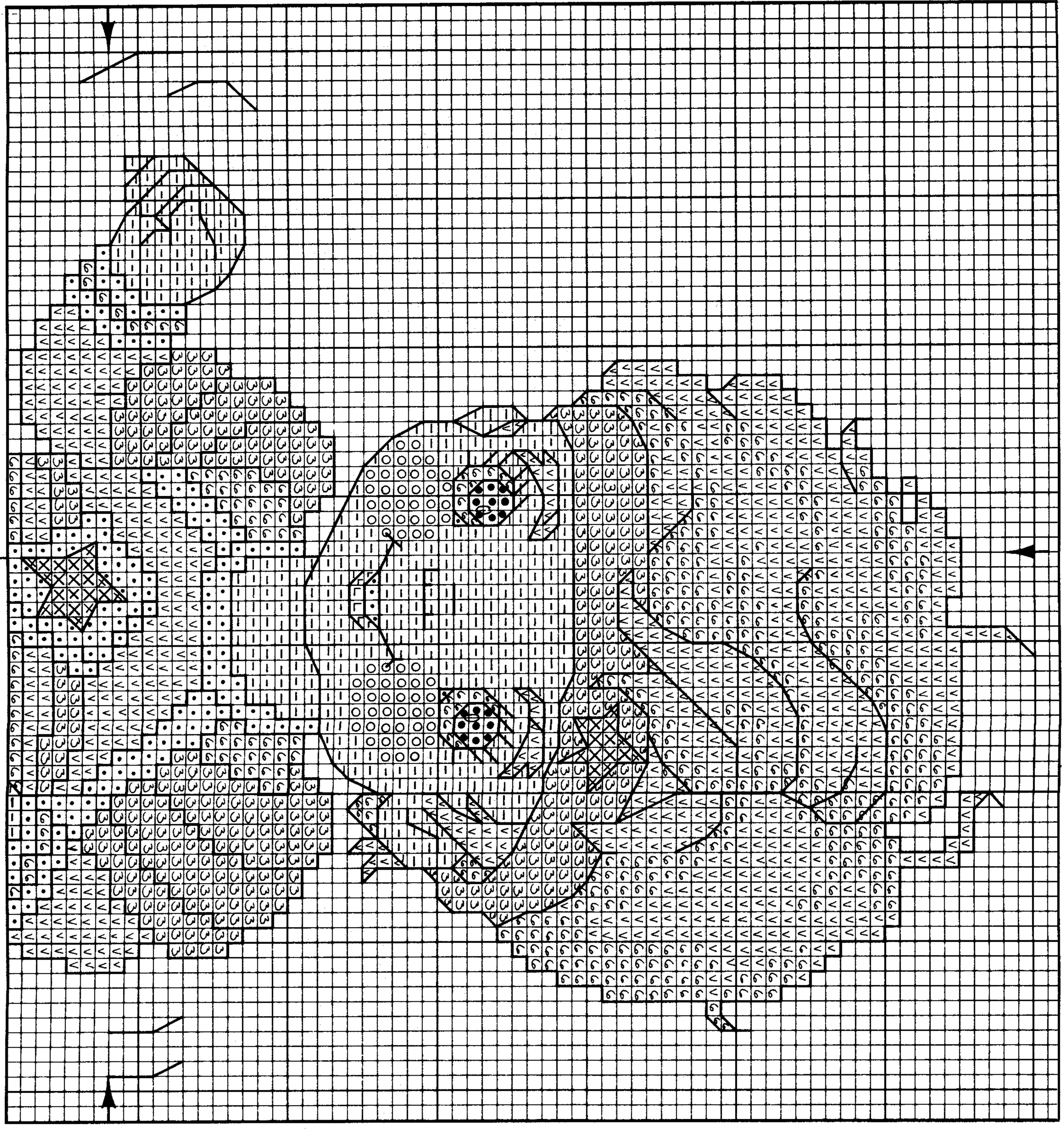
All other backstitch in 801.

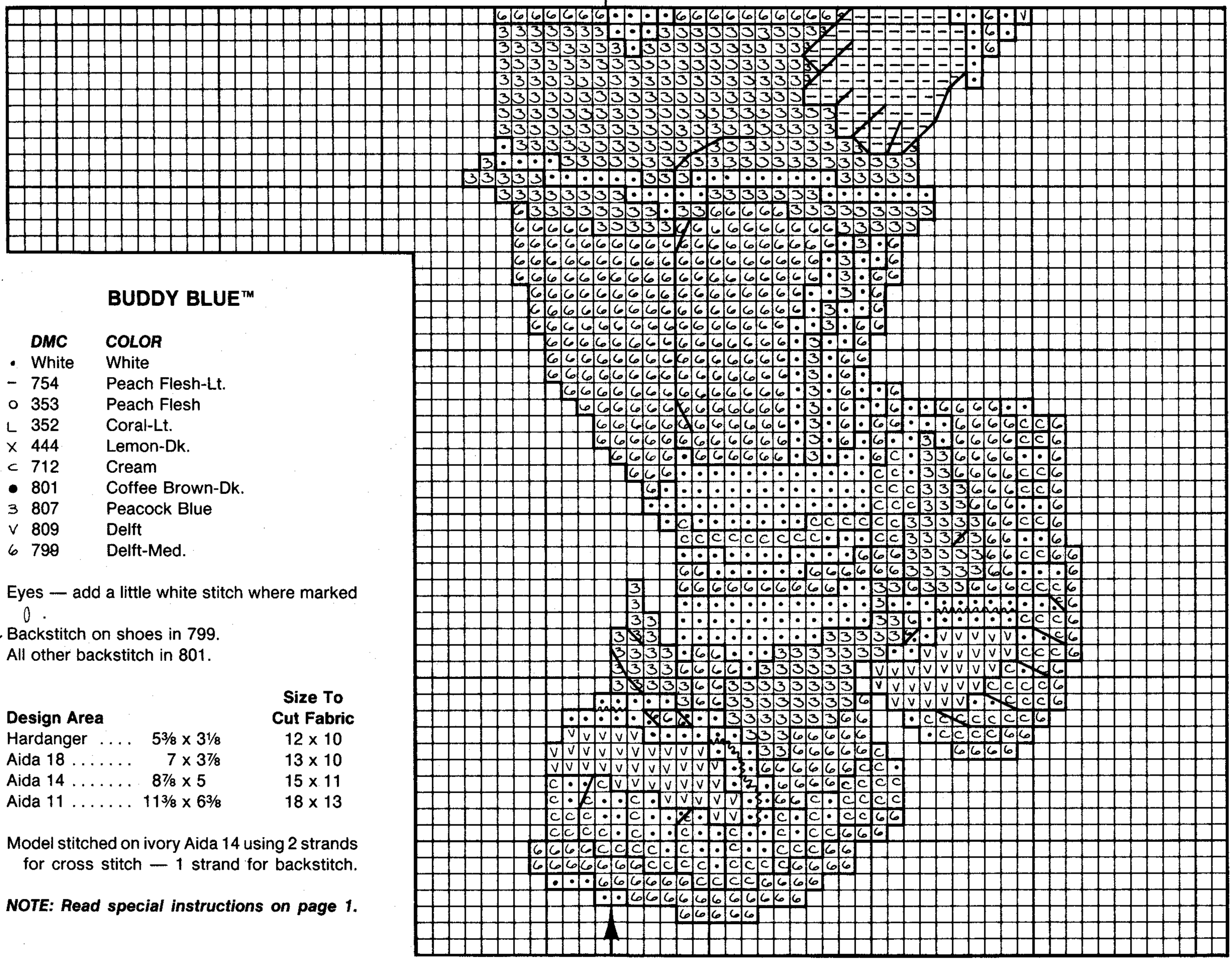
Design Area		Size To Cut Fabric
Hardanger	5⅞ x 6⅛	12 x 13
Aida 18	7¼ x 7½	14 x 14
Aida 14	9¼ x 9⅞	16 x 16
Aida 11	11⅞ x 12¼	18 x 19

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.







BUDDY BLUE™

	DMC	COLOR
•	White	White
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
L	352	Coral-Lt.
X	444	Lemon-Dk.
c	712	Cream
●	801	Coffee Brown-Dk.
3	807	Peacock Blue
V	809	Delft
6	799	Delft-Med.

Eyes — add a little white stitch where marked ⌀.

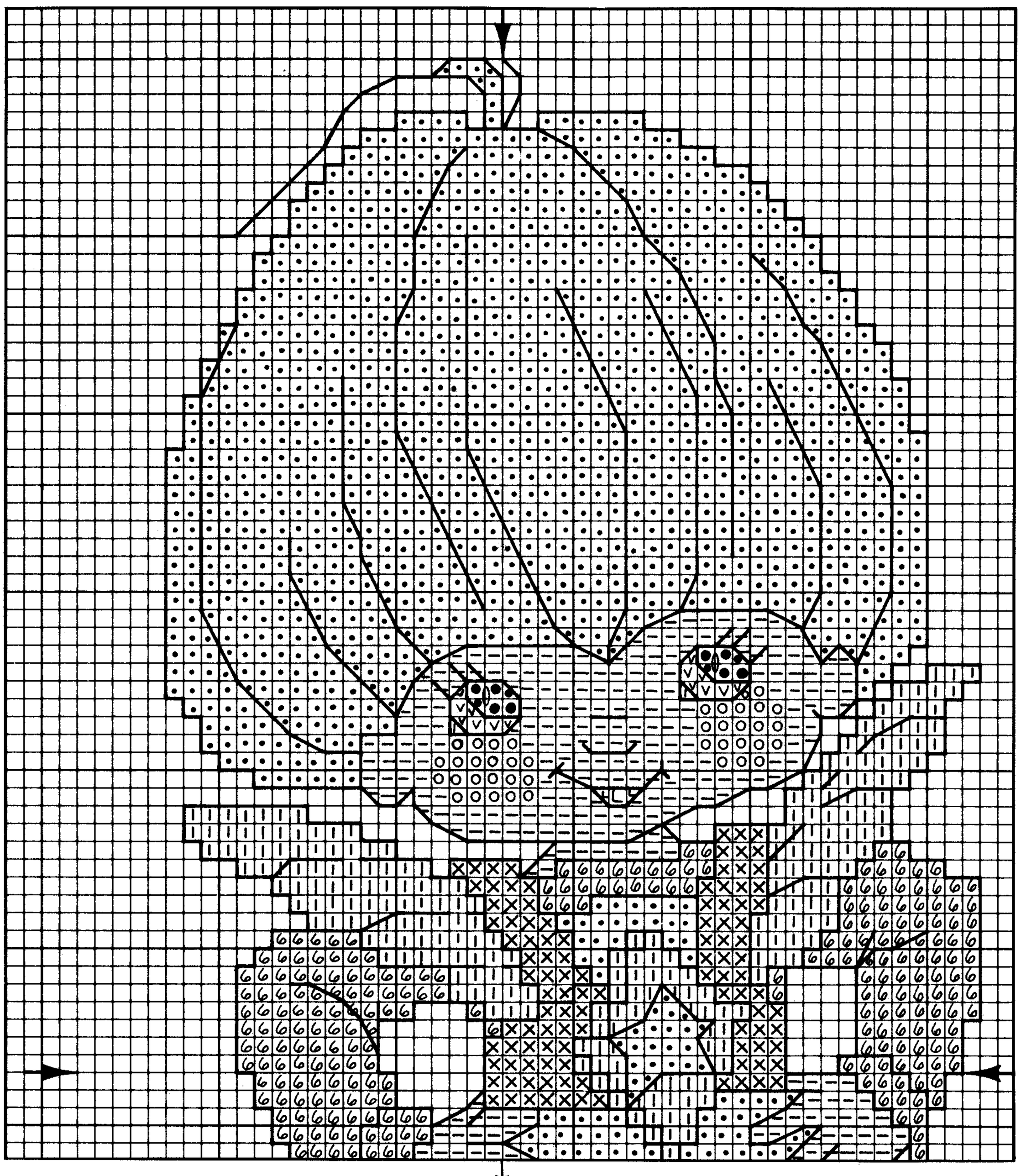
Backstitch on shoes in 799.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5⅜ x 3⅛	12 x 10
Aida 18	7 x 3⅞	13 x 10
Aida 14	8⅞ x 5	15 x 11
Aida 11	11⅜ x 6⅜	18 x 13

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

Buddy is the athlete of the group. He lives and breathes physical fitness and excels in everything athletic. He is always trying to organize teams, programs, and activities. Buddy is into health food, too, and lectures on its virtues until he's blue in the face. The others gladly put up with him, though, because he's so lovable. Buddy is a peace-loving boy who works hard to ensure calm and orderliness among The Color Kids. Since blue is a peaceful color, it's Buddy's own. And the blue sprites are the ones who help him color the skies and the oceans and all the other blue things that make up our world.



CANARY YELLOW™

	DMC	COLOR
I	White	White
X	741	Tangerine-Med.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
L	352	Coral-Lt.
6	445	Lemon-Lt.
•	444	Lemon-Dk.
V	434	Brown-Lt.
●	801	Coffee Brown-Dk.

Eyes — add a little white stitch where marked 0.

All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 2½	12 x 9
Aida 18	6⅜ x 3	13 x 9
Aida 14	8¼ x 3⅞	15 x 10
Aida 11	10½ x 5	17 x 11

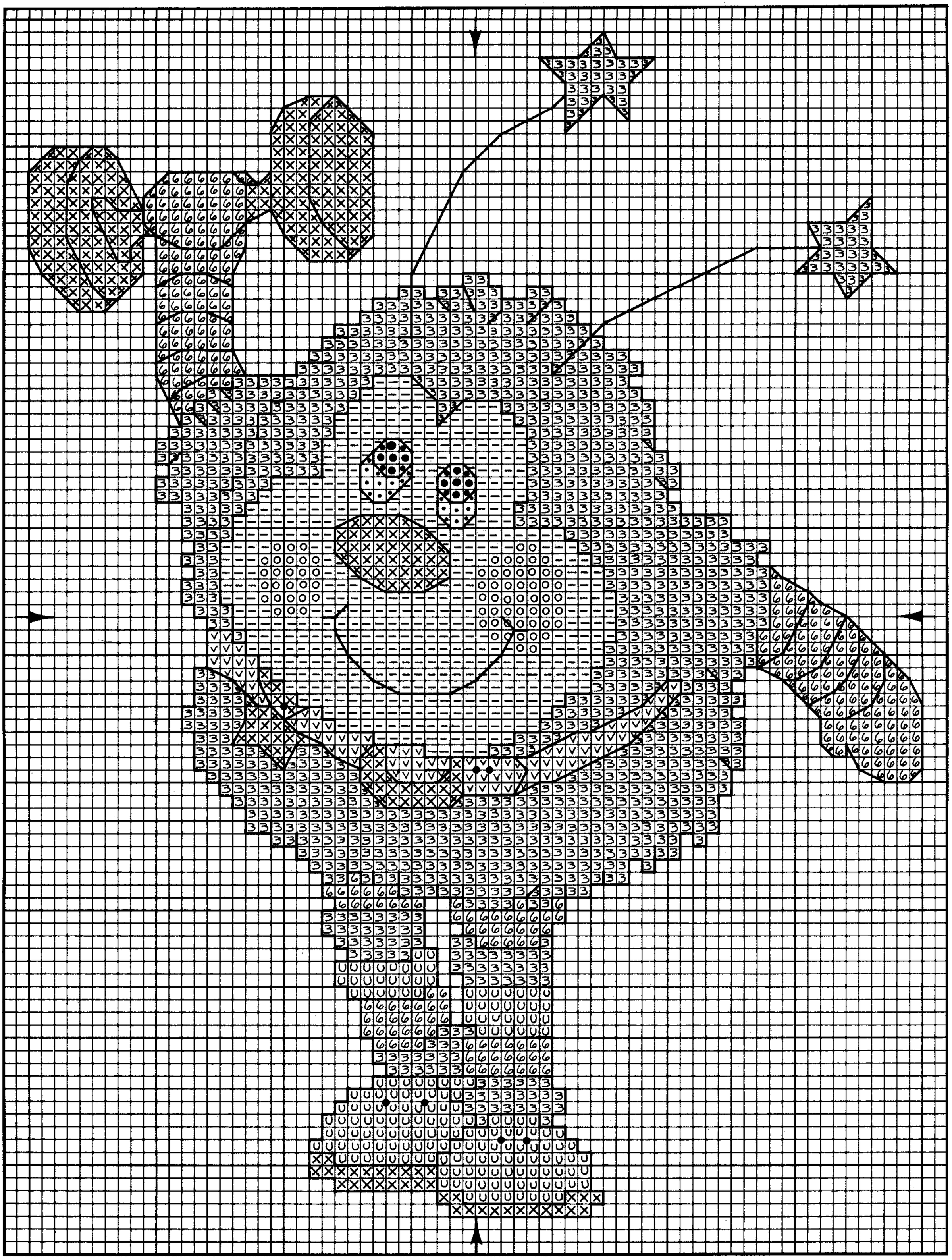
Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

114

53

Canary is always sunny and cheerful—a typical "girl next door." She is the optimist of the group and is consumed with the need to cheer everybody up and make them smile. Like many optimists, Canary is somewhat naive, which makes her easy game for Murky Dismal . . . she's the one Color Kid who gets caught the most. Canary is Rainbow Brite's favorite Color Kid because yellow, the color of cheerfulness, is Rainbow's favorite color. Canary oversees the work of the yellow sprites and meets the yellow color needs of the world.



CHAMP™

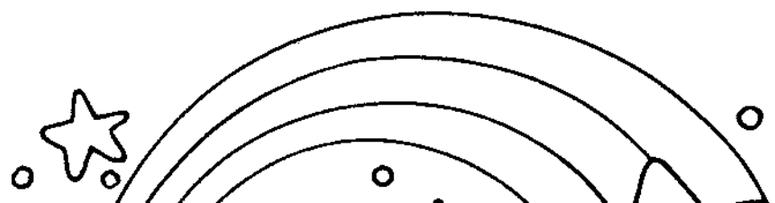
	DMC	COLOR
•	White	White
X	742	Tangerine-Lt.
o	754	Peach Flesh-Lt.
●	801	Coffee Brown-Dk.
6	807	Peacock Blue
V	518	Wedgewood-Lt.
–	775	Baby Blue-Lt.
3	799	Delft-Med.
U	798	Delft-Dk.

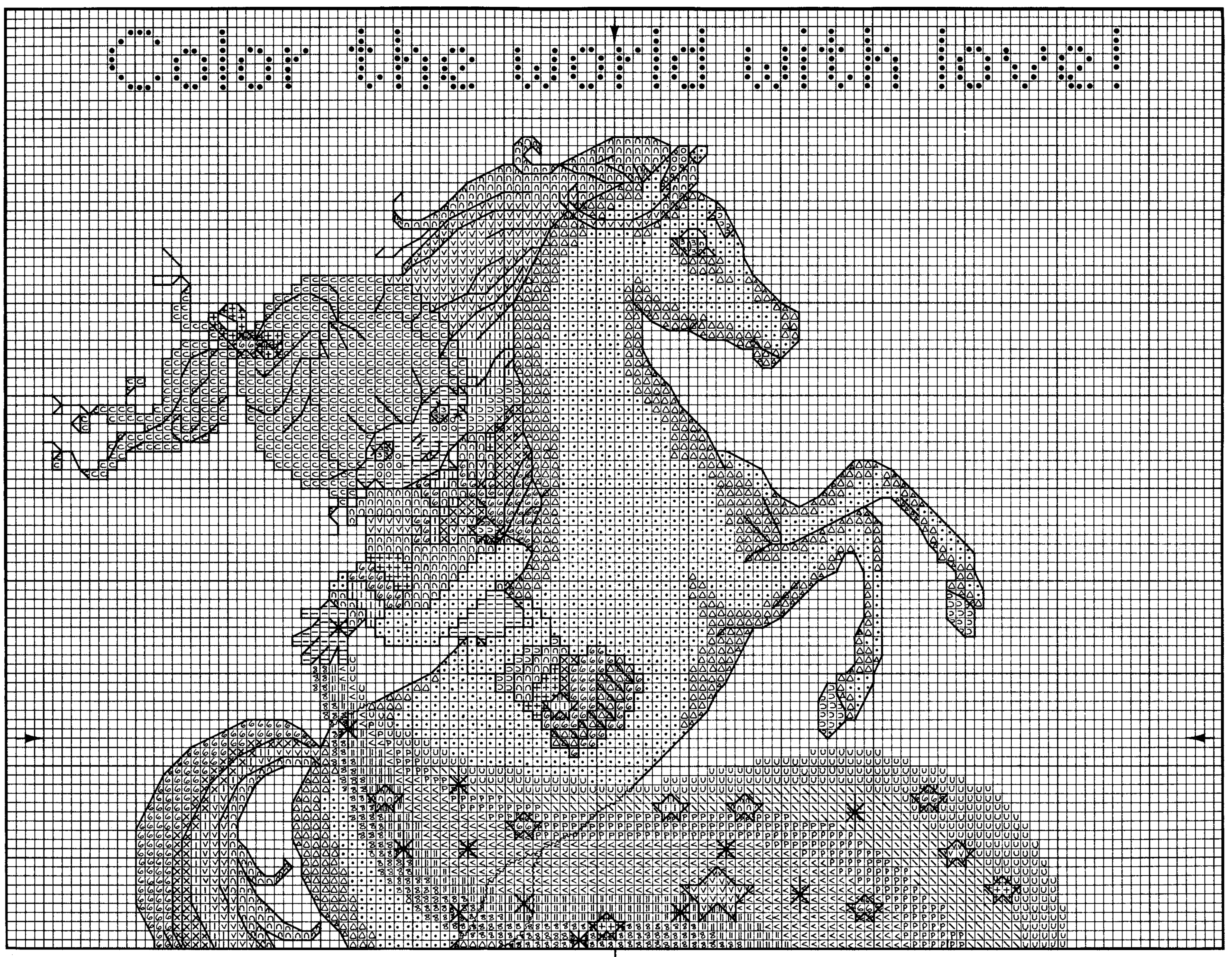
Belt holes, buttons on shoes and pouch — make French knots in 801.
All backstitch in 801.

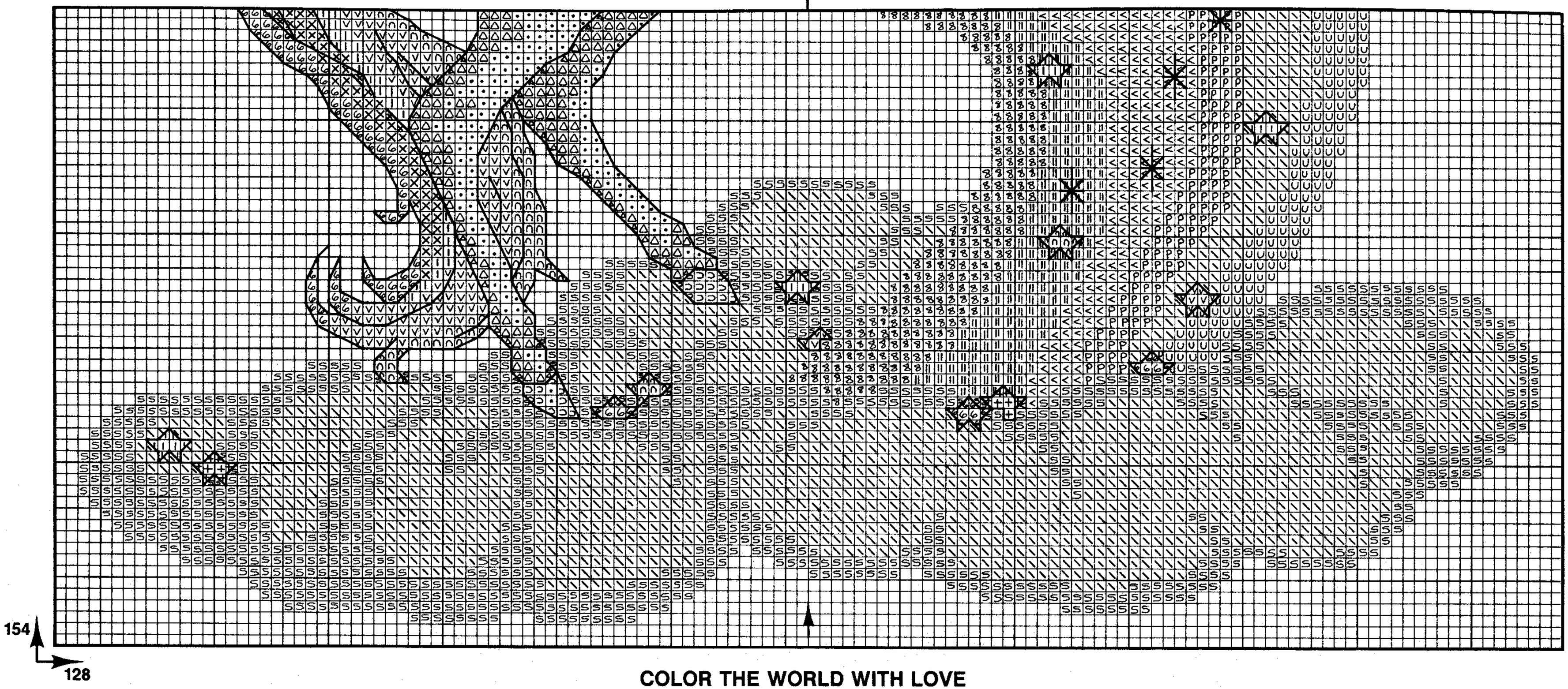
Design Area		Size To Cut Fabric
Hardanger	4⅜ x 3⅛	11 x 10
Aida 18	5¼ x 3⅞	12 x 10
Aida 14	6¾ x 5	13 x 11
Aida 11	8⅝ x 6⅜	15 x 13

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.







COLOR THE WORLD WITH LOVE

	DMC	COLOR
•	White	White
⁑	819	Baby Pink-Lt.
C	742	Tangerine-Lt.
X	970	Pumpkin-Lt.
6	606	Bright-Orange Red
∠	3078	Golden Yellow-Vy. Lt.
II	951	Sportsman Flesh-Vy. Lt.
–	754	Peach Flesh-Lt.
O	353	Peach Flesh
L	352	Coral-Lt.
+	210	Lavender-Med.
●	209	Lavender-Dk.
U	778	Antique Mauve-Lt.
I	307	Lemon
⊃	444	Lemon-Dk.
△	712	Cream
∃	801	Coffee Brown-Dk.
P	369	Pistachio Green-Vy. Lt.
V	703	Chartreuse

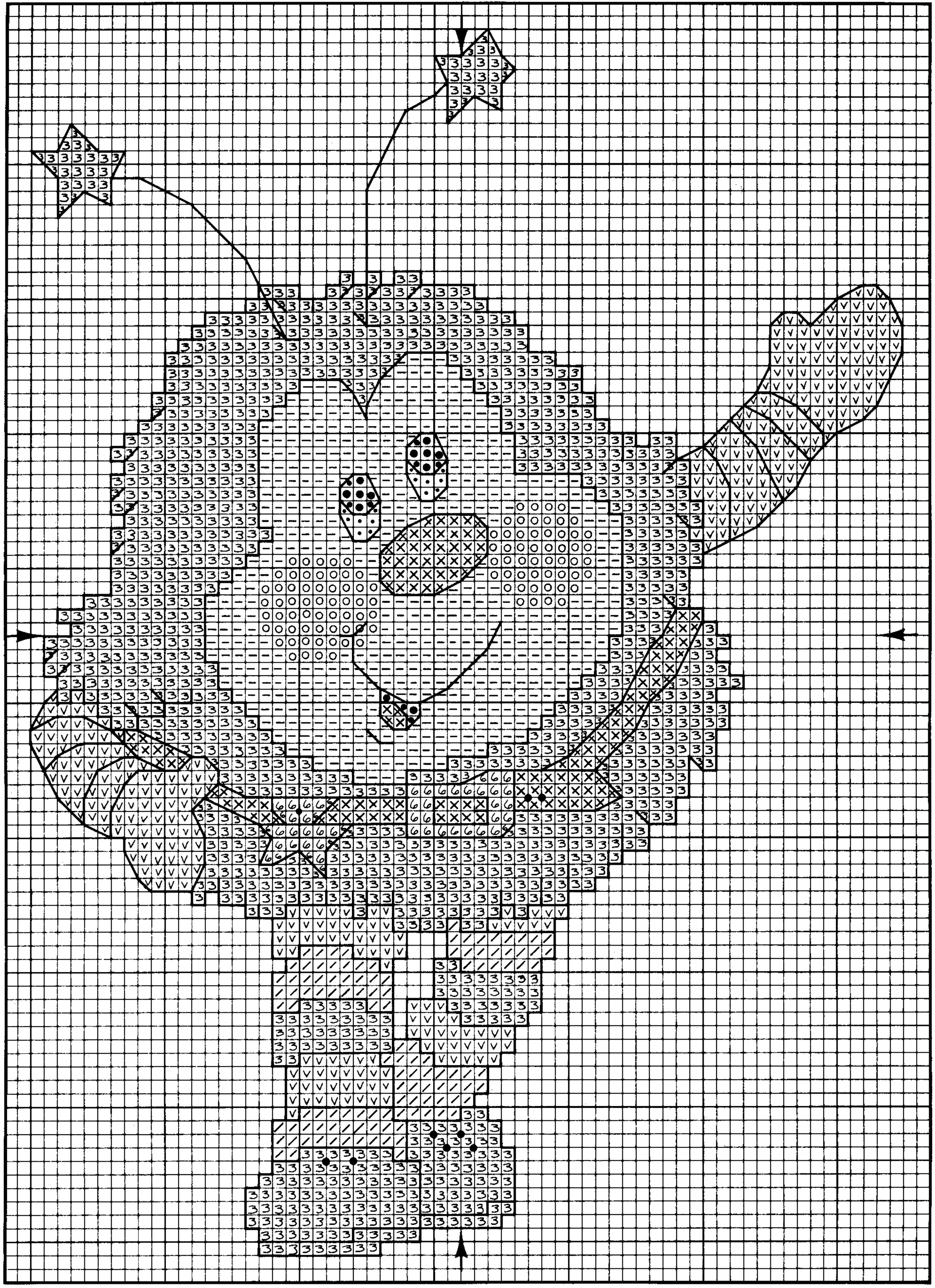
	DMC	COLOR
\	775	Baby Blue-Lt.
S	800	Delft-Pale
∩	799	Delft-Med.
	436	Tan
	208	Lavender-Vy. Dk.
	White Strandsheen or Marlitt	

Horse's eye — add a little white stitch where marked ⦶.
Horse's nose — make a French knot in 801.
✳ Backstitch stars on rainbow in white strandsheen (Note: use small piece of sponge (dampened) to run 1 strand of floss thru to help "Strandsheen" lay more smoothly).
Backstitch stars on rainbow and cloud in same color as stitched.
∿∿∿ Backstitch on horse in 436.
Backstitch star on face in 208.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	7¼ x 5⅞	14 x 12
Aida 18	8⅞ x 7¼	15 x 14
Aida 14	11½ x 9¼	18 x 16
Aida 11	14½ x 11⅞	21 x 18

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



ENCORE™

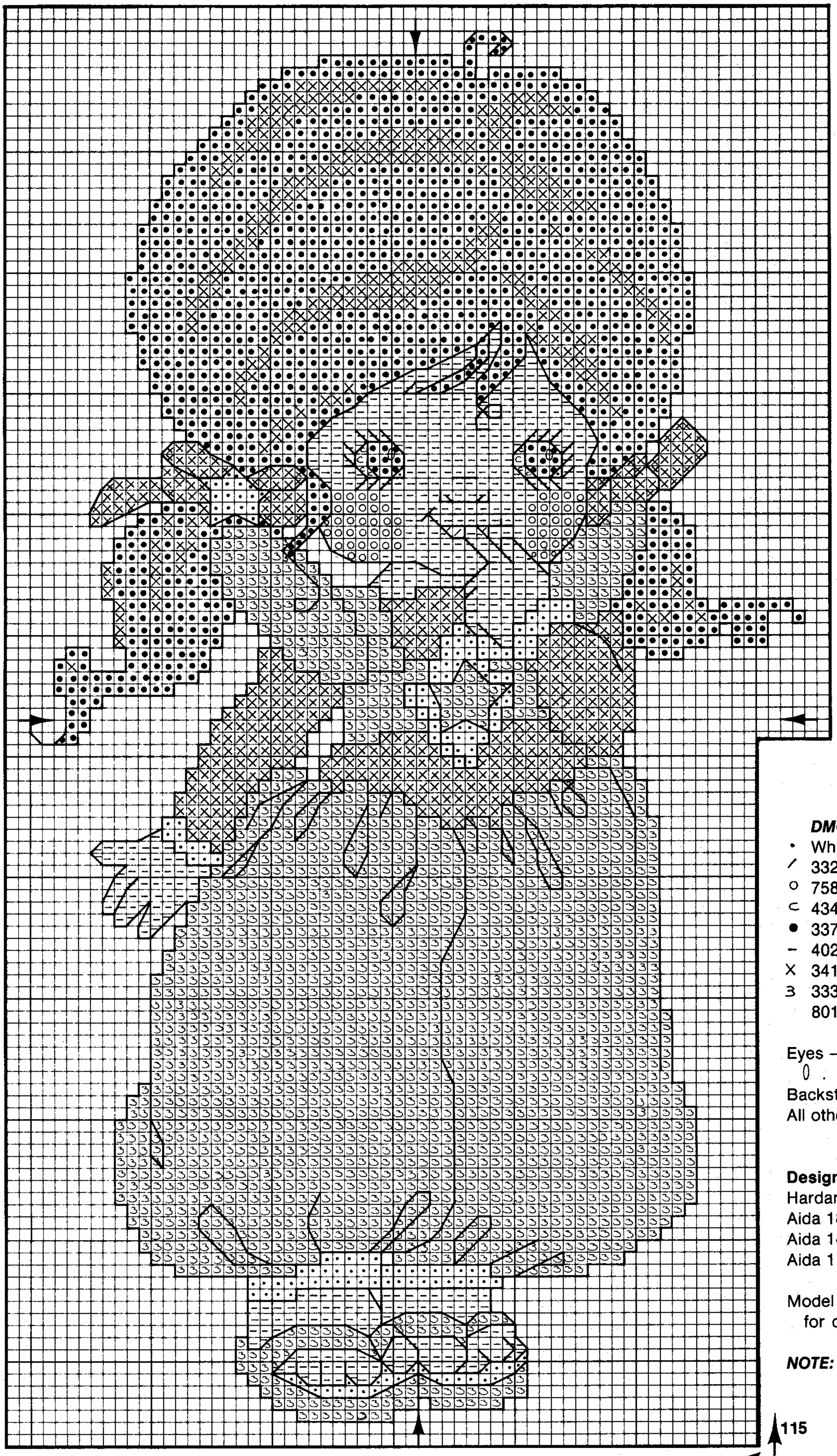
	DMC	COLOR
•	White	White
X	603	Cranberry
–	225	Shell Pink-Vy. Lt.
o	224	Shell Pink-Lt.
●	801	Coffee Brown-Dk.
V	519	Sky Blue
6	518	Wedgewood-Lt.
/	341	Blue Violet-Lt.
3	333	Blue Violet-Dk.

Belt holes, buttons on shoes and pouch — make French knots in 801.
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	4⅜ x 3	11 x 9
Aida 18	5¼ x 3⅝	12 x 10
Aida 14	6¾ x 4⅝	13 x 11
Aida 11	8⅝ x 5⅞	15 x 12

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



INDIGO™

	DMC	COLOR
•	White	White
/	3328	Salmon-Med.
o	758	Terra Cotta-Lt.
c	434	Brown-Lt.
●	3371	Black Brown
–	402	Mahogany-Vy. Lt.
X	341	Blue Violet-Lt.
3	333	Blue Violet-Dk.
	801	Coffee Brown-Dk.

Eyes — add a little white stitch where marked 0 .

Backstitch hair in 3371.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5¼ x 3	12 x 9
Aida 18	6⅜ x 3⅝	13 x 10
Aida 14	8¼ x 4⅝	15 x 11
Aida 11	10½ x 5⅞	17 x 12

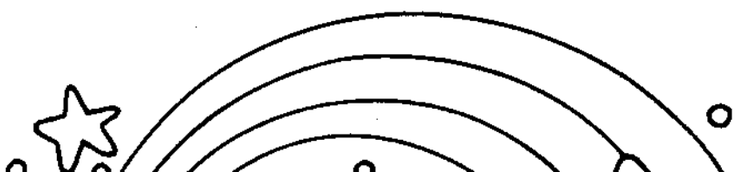
Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

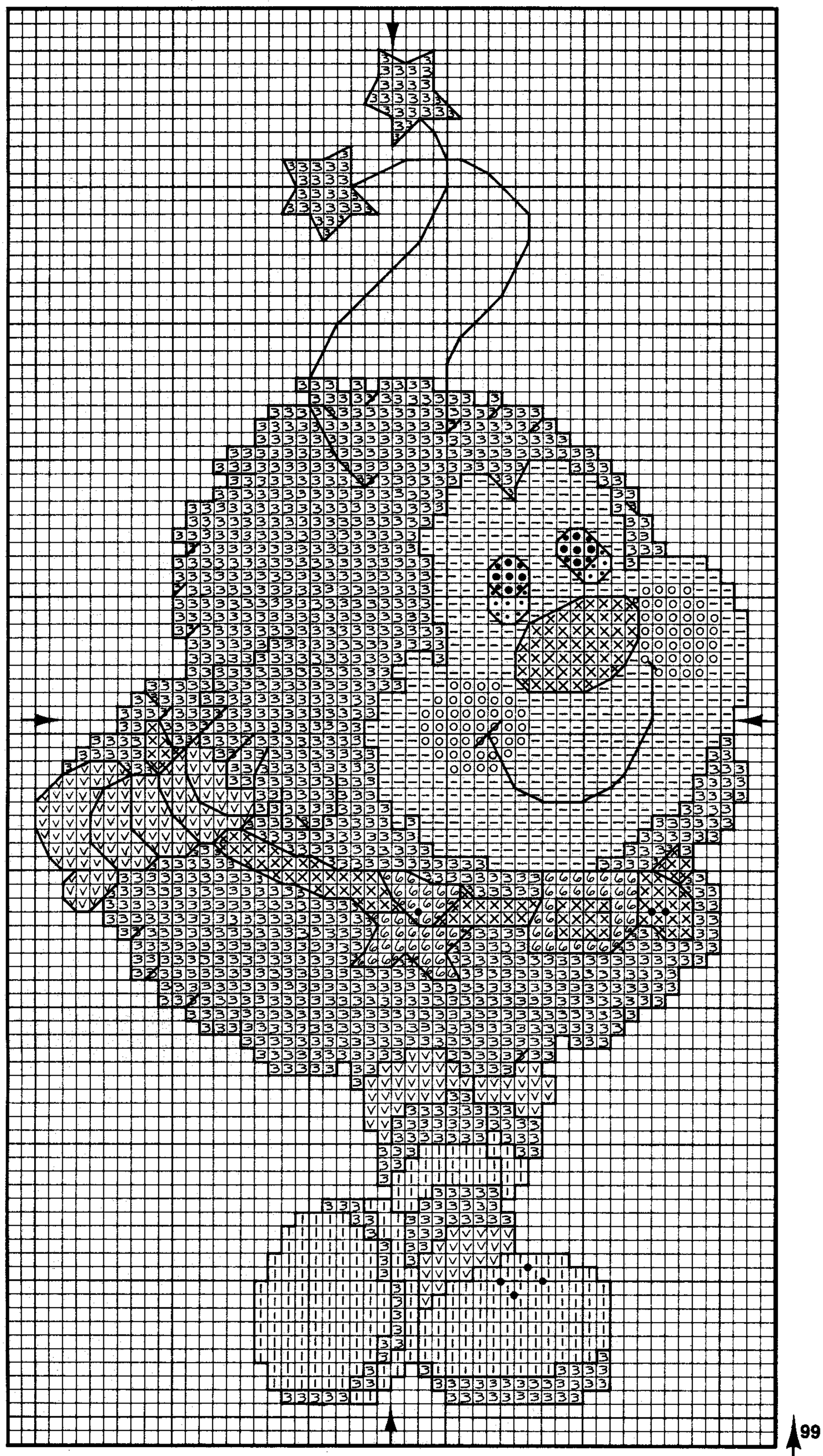
NOTE: Read special instructions on page 1.

115

64

Indigo is a very beautiful little girl who wants to be a famous actress. She is always "on stage," so to speak, rehearsing and reciting lines from famous plays and making entrances wearing imaginative costumes. Though some may think she is overdramatic and somewhat of a dreamer, she likes to think of herself as an artist with high aspirations. Indigo's color represents drama and emotion. Her responsibility is for the indigo sprites and for the colors they create.





I.Q.™

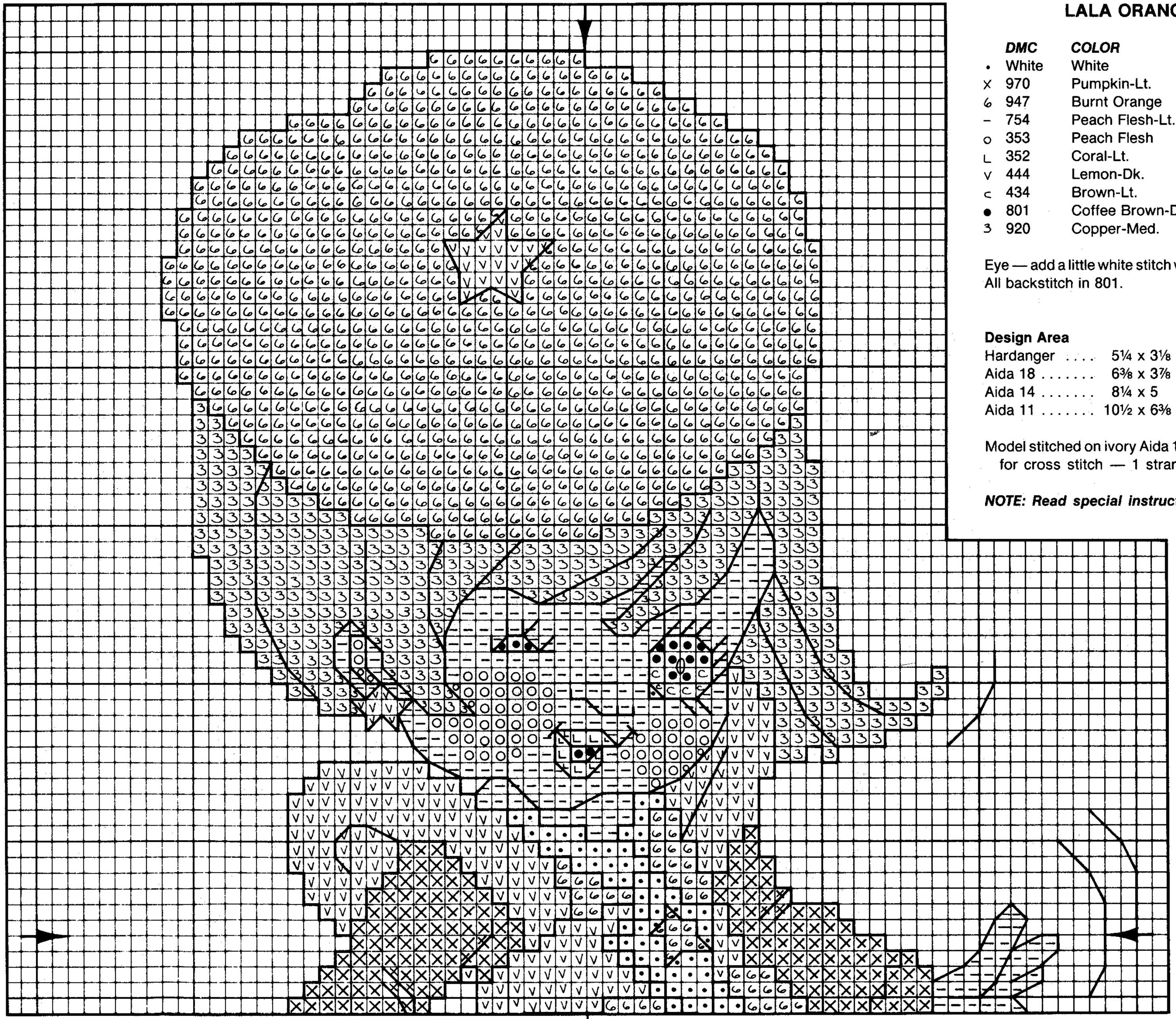
	DMC	COLOR
•	White	White
–	3689	Mauve-Lt.
o	3354	Dusty Rose-Lt.
X	970	Pumpkin-Lt.
●	801	Coffee Brown-Dk.
6	519	Sky Blue
v	518	Wedgewood-Lt.
3	3608	Plum-Vy. Lt.
1	3607	Plum-Lt.

Belt holes, buttons on shoe and pouch — make French knots in 801.
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	4½ x 2½	11 x 9
Aida 18	5½ x 3	12 x 9
Aida 14	7⅛ x 3⅞	14 x 10
Aida 11	9⅛ x 5	16 x 11

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



LALA ORANGE™

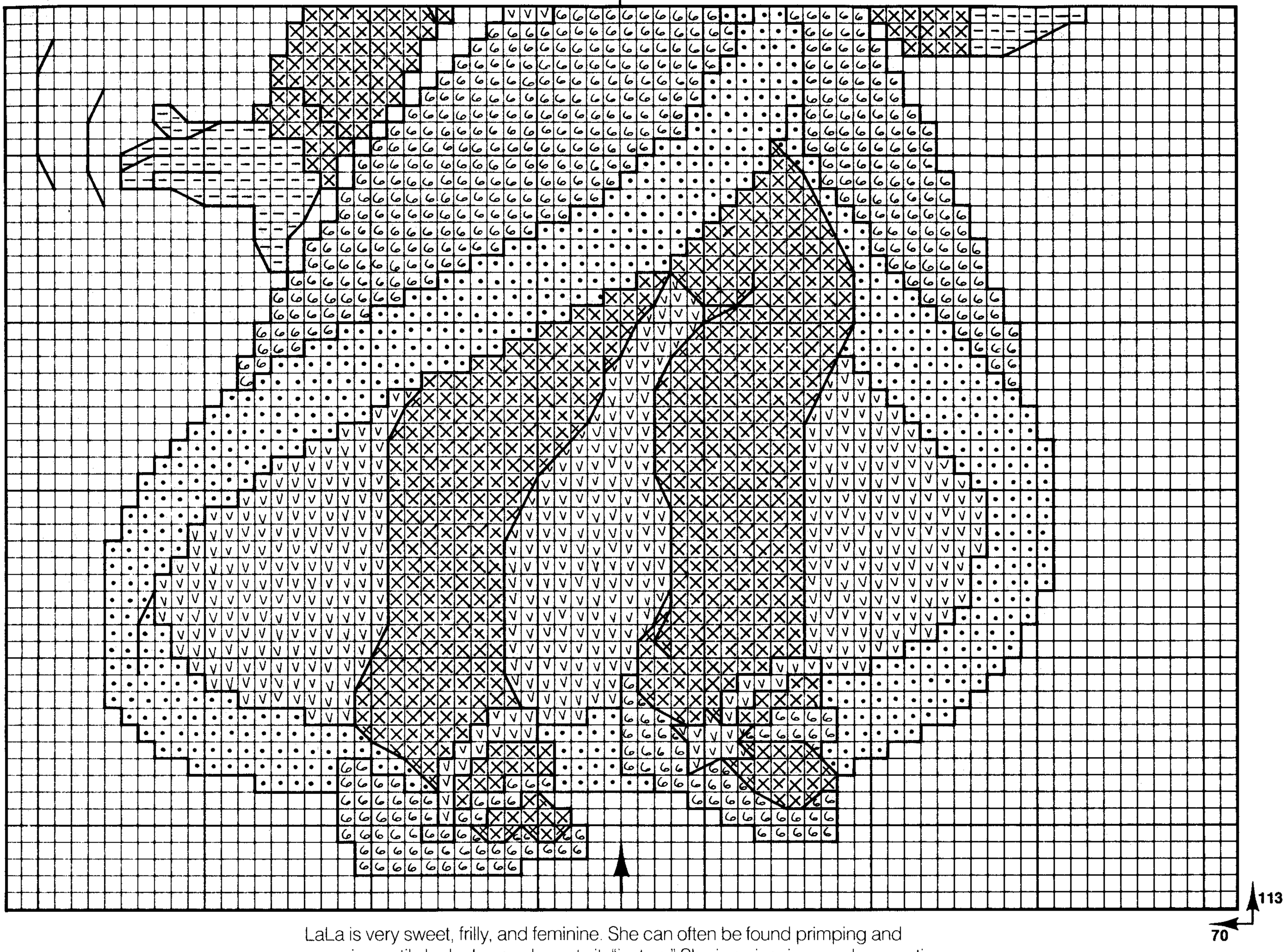
	DMC	COLOR
•	White	White
X	970	Pumpkin-Lt.
6	947	Burnt Orange
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
L	352	Coral-Lt.
V	444	Lemon-Dk.
c	434	Brown-Lt.
●	801	Coffee Brown-Dk.
3	920	Copper-Med.

Eye — add a little white stitch where marked 0.
All backstitch in 801.

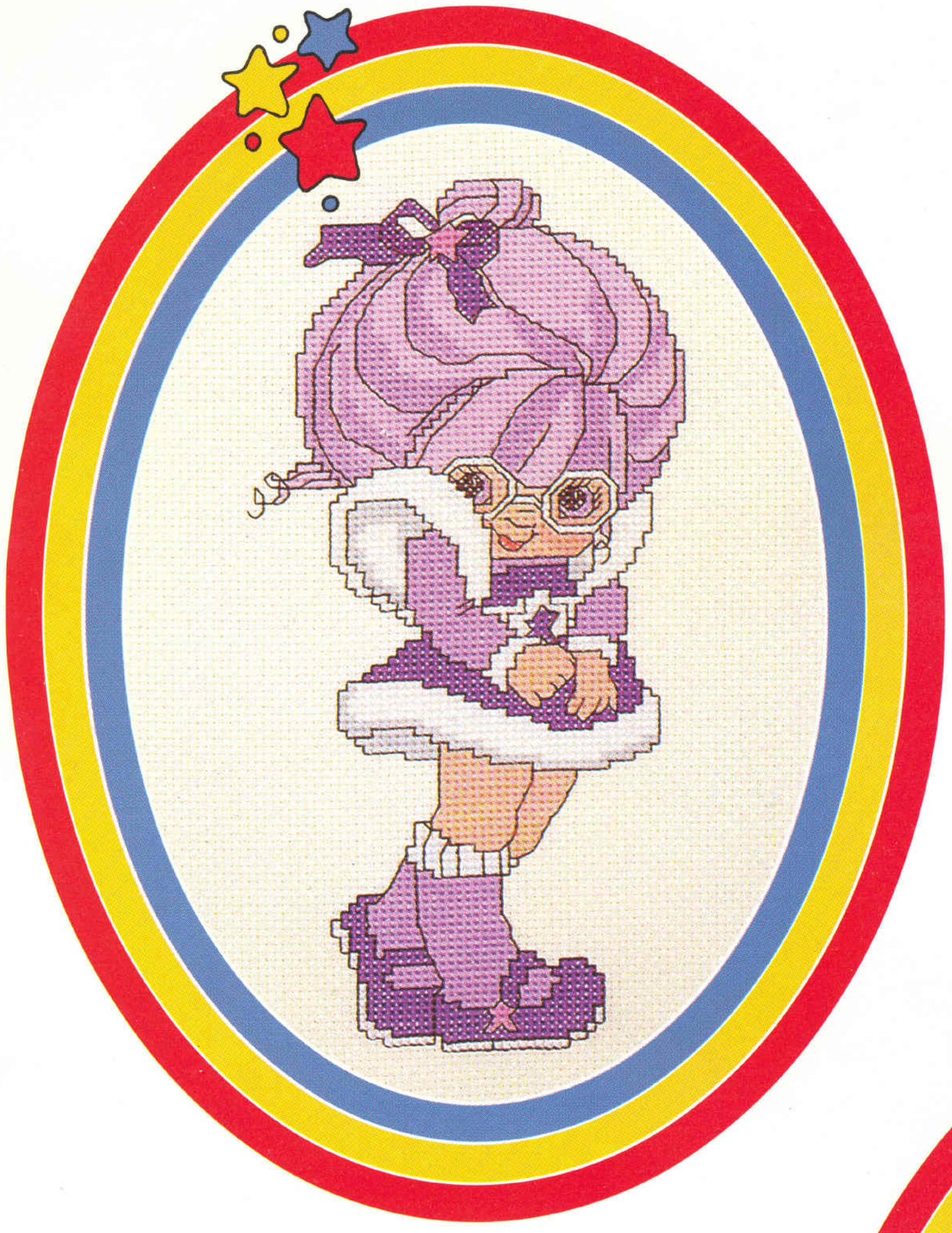
Design Area		Size To Cut Fabric
Hardanger	5¼ x 3⅛	12 x 10
Aida 18	6⅜ x 3⅞	13 x 10
Aida 14	8¼ x 5	15 x 11
Aida 11	10½ x 6⅜	17 x 13

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



LaLa is very sweet, frilly, and feminine. She can often be found primping and preening until she looks, as she puts it, "just so." She is a vivacious and energetic little girl who knows exactly what she wants, and she usually gets it. Though she can be a little pushy and overbearing at times, she means well. LaLa is quite flirtatious, especially with her favorite beau, Red Butler, on whom she has a giant crush. Orange, the color of energy and zest, is hers—that's why she is responsible for all of the orange sprites and for the work that they do.



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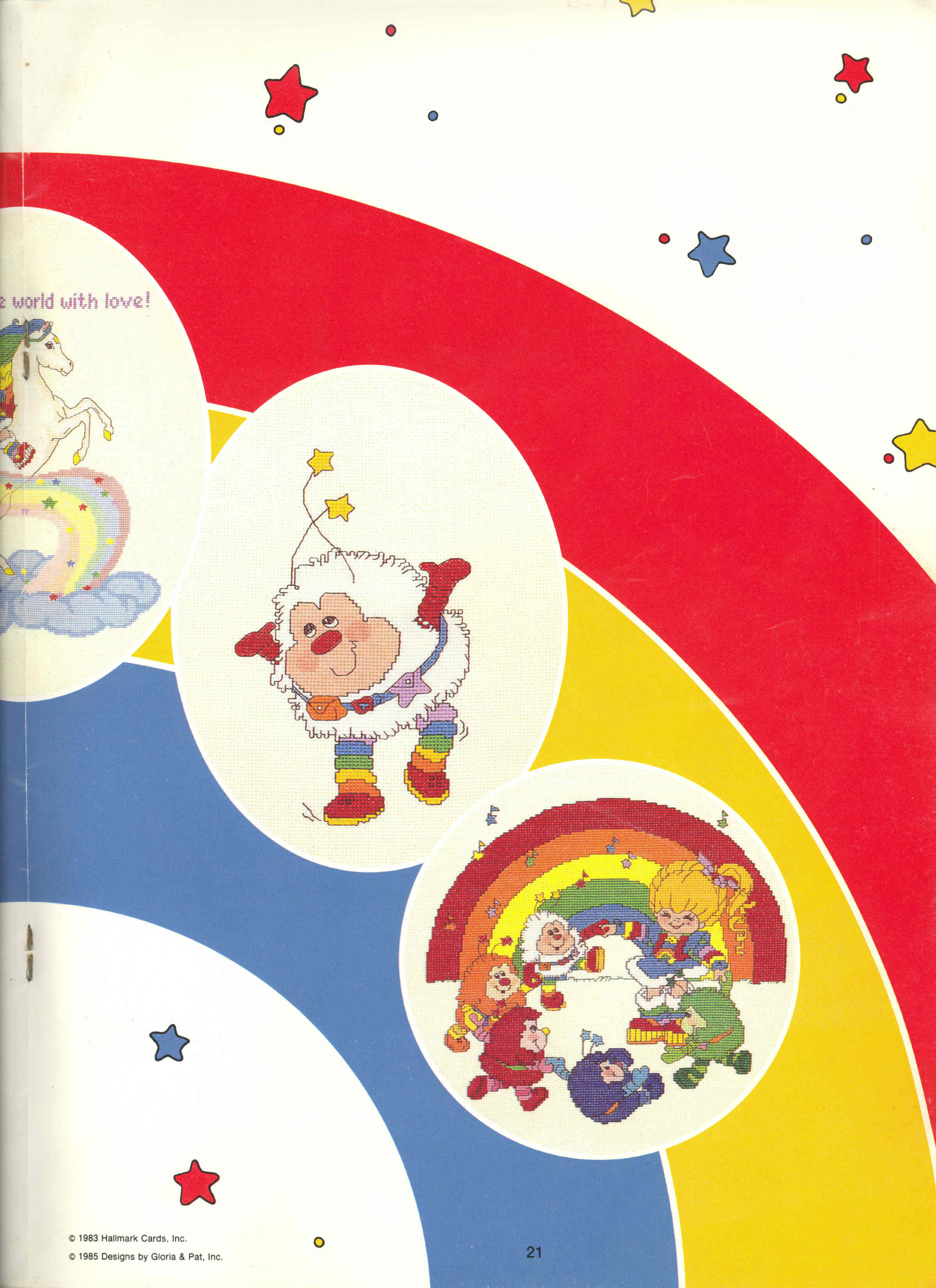

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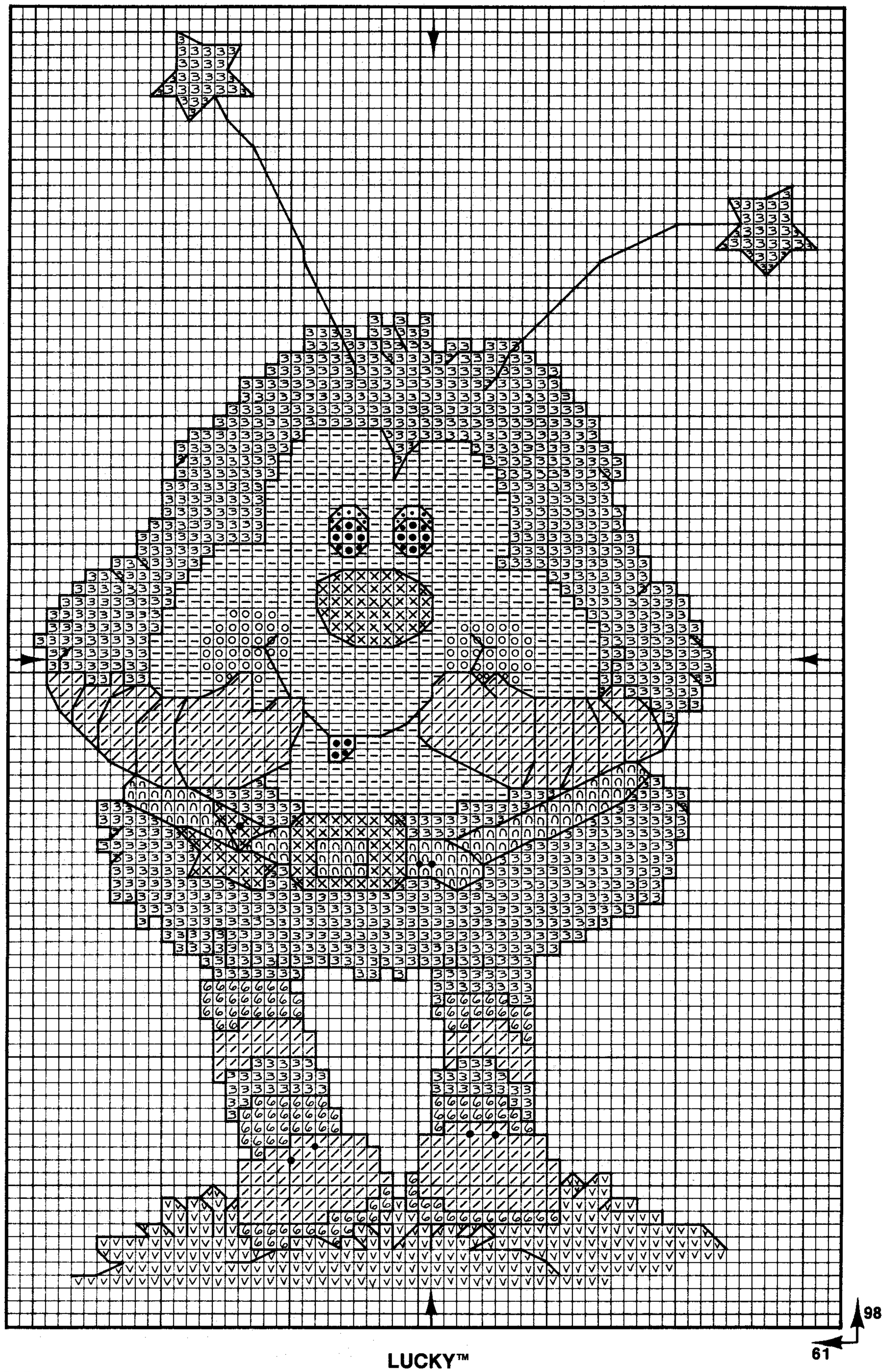


LUCKY™

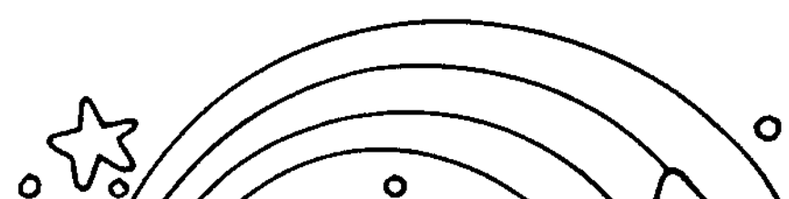
	DMC	COLOR
•	White	White
X	742	Tangerine-Lt.
∩	970	Pumpkin-Lt.
o	945	Sportsman Flesh
●	801	Coffee Brown-Dk.
/	907	Parrot Green-Lt.
3	703	Chartreuse
6	701	Christmas Green-Lt.
v	3348	Yellow Green-Lt.
–	772	Pine Green-Lt.

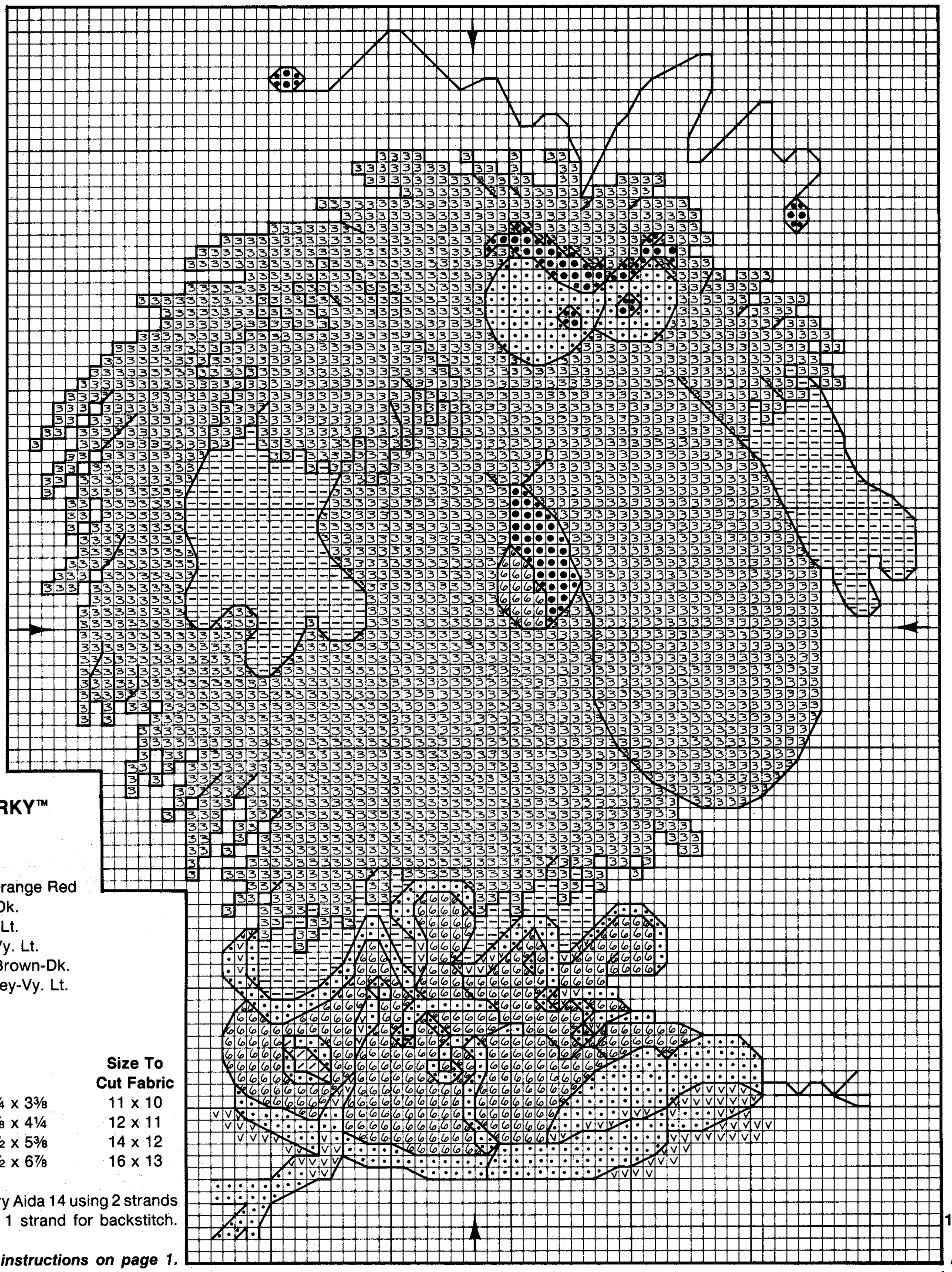
Belt holes, buttons on shoes and pouch — make French knots in 801.
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	4½ x 3	11 x 9
Aida 18	5½ x 3⅝	12 x 10
Aida 14	7⅛ x 4⅝	14 x 11
Aida 11	9⅛ x 5⅞	16 x 12

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.





LURKY™

DMC	COLOR
• White	White
6 606	Bright-Orange Red
/ 444	Lemon-Dk.
– 738	Tan-Vy. Lt.
3 435	Brown-Vy. Lt.
● 801	Coffee Brown-Dk.
v 762	Pearl Grey-Vy. Lt.

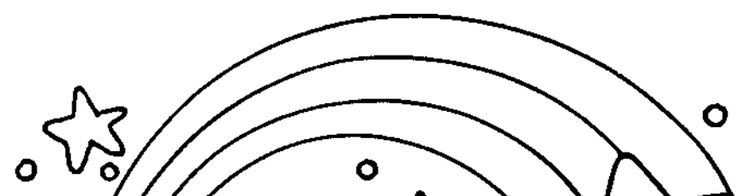
All backstitch in 801.

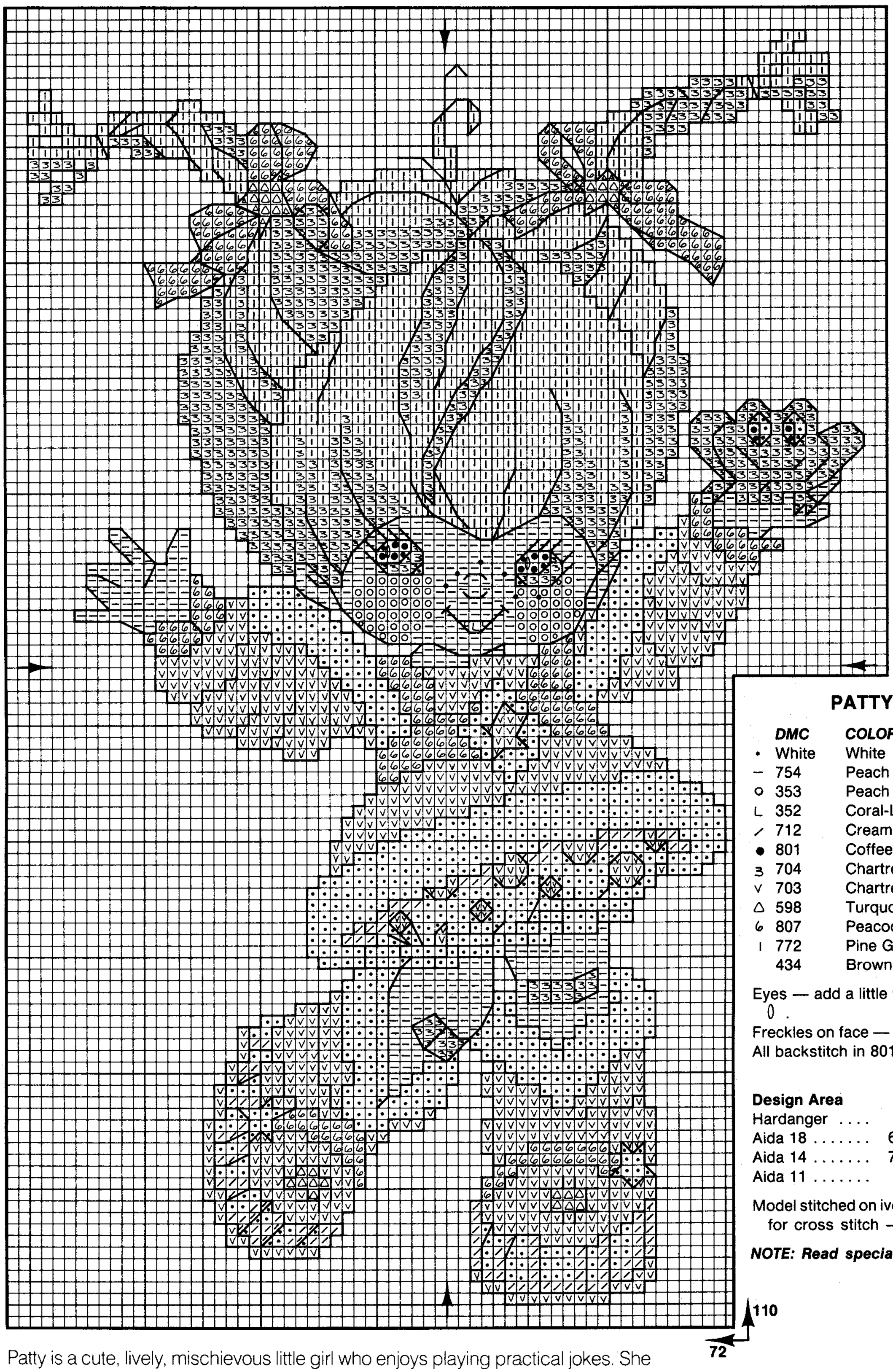
Design Area		Size To Cut Fabric
Hardanger	4¾ x 3⅜	11 x 10
Aida 18	5⅞ x 4¼	12 x 11
Aida 14	7½ x 5⅜	14 x 12
Aida 11	9½ x 6⅞	16 x 13

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

Lurky is Murky Dismal's awkward, bumbling assistant. He is much larger than Murky, is usually found hovering over him, and is always getting in his way. Lurky does a good job at trying to be bad, but somehow it just isn't in him. He dutifully helps his boss with all sorts of dastardly doings because he doesn't know any better. Murky Dismal tries to keep a little gray cloud over Lurky's head to keep him unhappy. But sometimes, when Lurky moves too fast (which isn't very often), the cloud can't keep up with him, and he becomes vulnerable. He finds himself fascinated by Rainbow Brite's colors or getting caught up in the sprites' cheerful attitudes. But soon Murky Dismal finds him or the gray cloud catches up with him, and then he is once again transformed into the (almost lovable) gloomy gus that seems to be his lot in life.





PATTY O'GREEN™

	DMC	COLOR
•	White	White
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
L	352	Coral-Lt.
/	712	Cream
●	801	Coffee Brown-Dk.
3	704	Chartreuse-Bright
V	703	Chartreuse
Δ	598	Turquoise-Lt.
6	807	Peacock Blue
I	772	Pine Green-Lt.
	434	Brown-Lt.

Eyes — add a little white stitch where marked ().

Freckles on face — make French knots in 434.

All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5 x 3⅜	11 x 10
Aida 18	6⅛ x 4¼	13 x 11
Aida 14	7⅞ x 5⅜	14 x 12
Aida 11	10 x 6⅞	16 x 13

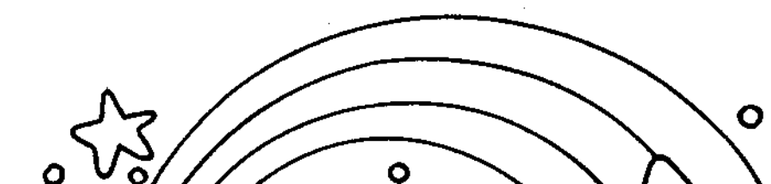
Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

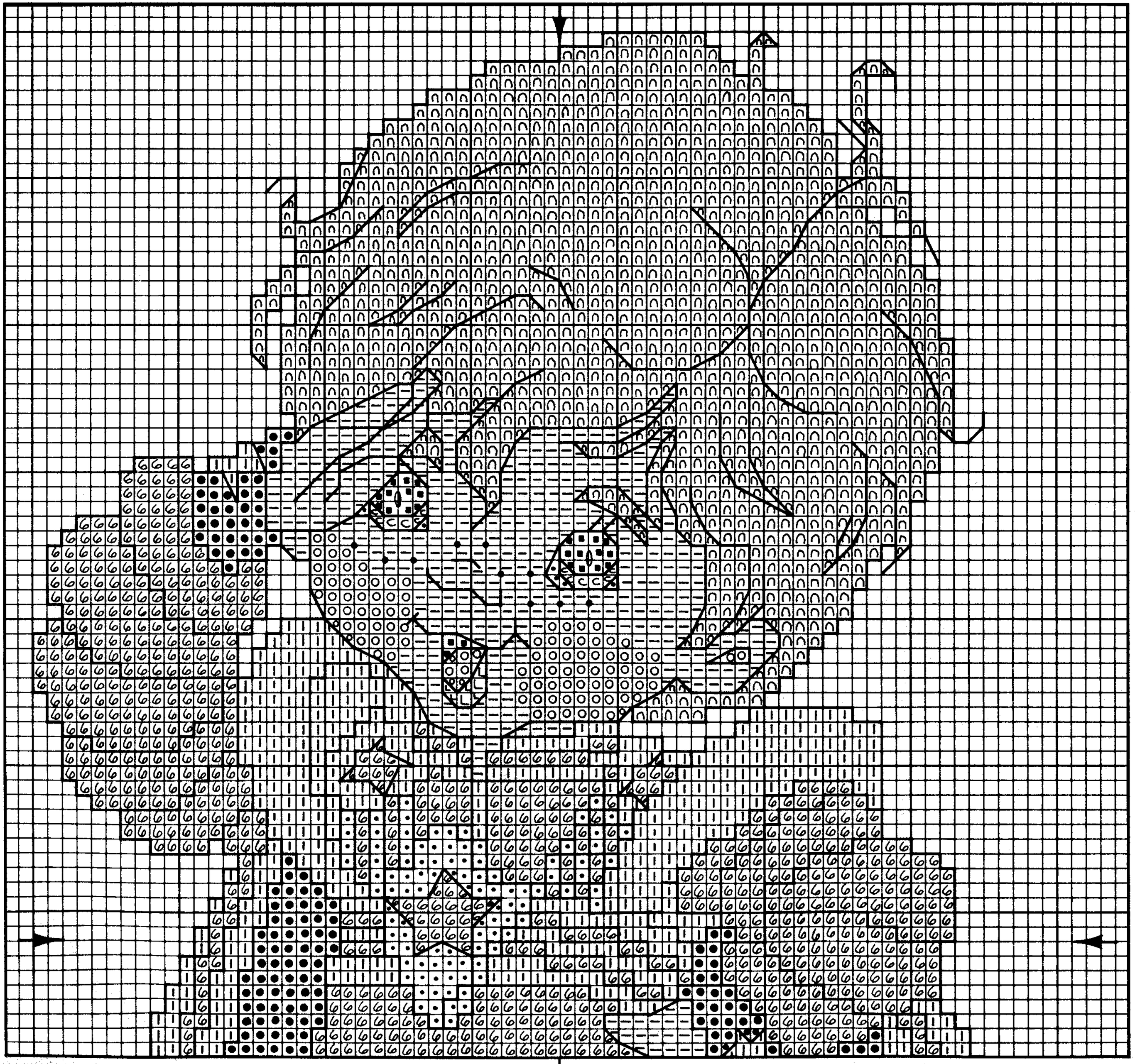
NOTE: Read special instructions on page 1.

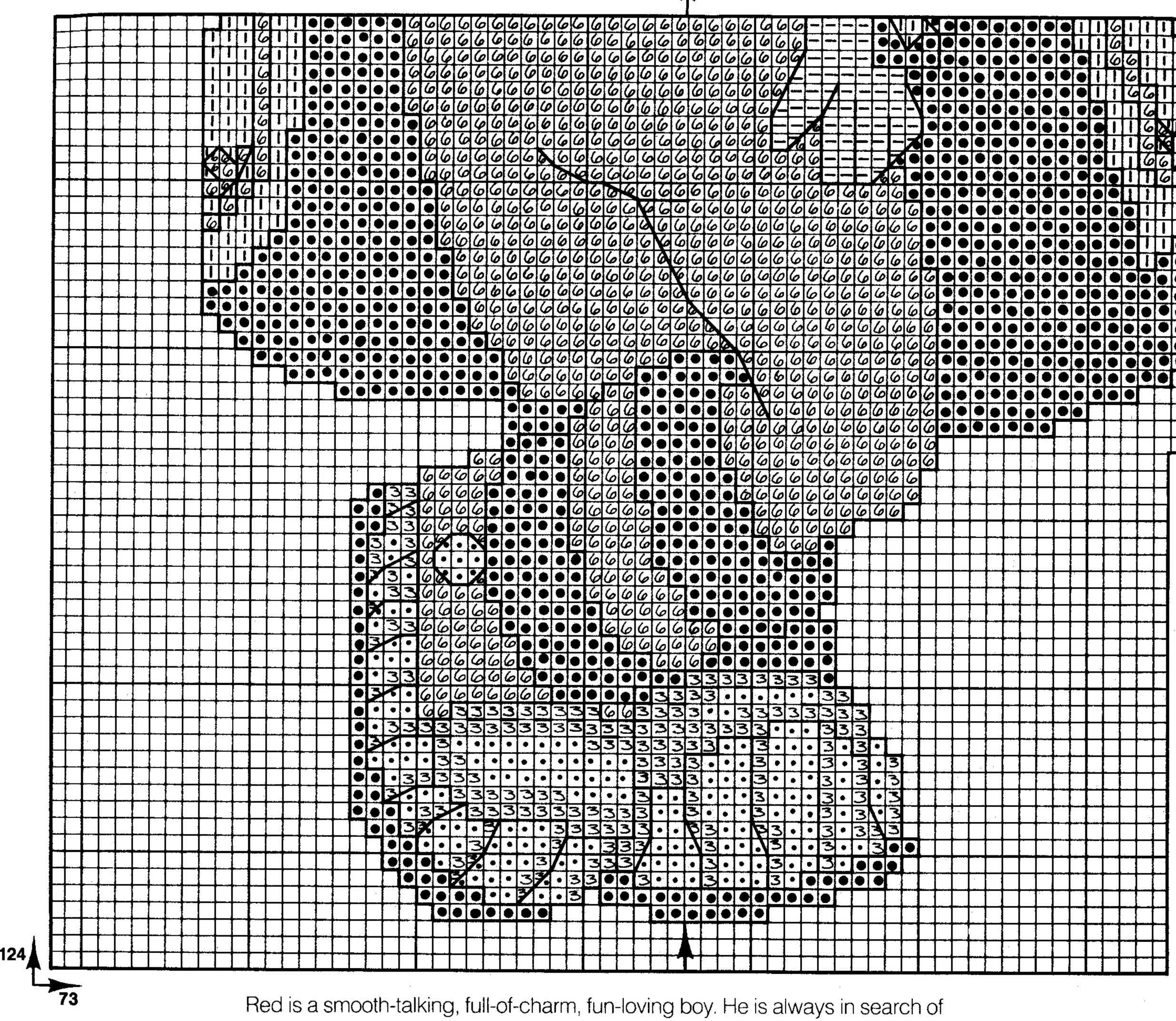
110

72

Patty is a cute, lively, mischievous little girl who enjoys playing practical jokes. She is very outgoing and is always right in the middle of things. But her combined sweetness and spice usually win your heart, and you forget about any upsets she instigates. Patty is very proud of being green and has a tendency to brag (a little too much) about how the earth just couldn't thrive without her. Patty loves life and nature and green growing things, so she is in charge of the green sprites and of making sure there is plenty o' green to go around.







RED BUTLER™

	DMC	COLOR
•	White	White
6	606	Bright-Orange Red
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
L	352	Coral-Lt.
●	321	Christmas Red
I	444	Lemon-Dk.
3	712	Cream
c	434	Brown-Lt.
▪	801	Coffee Brown-Dk.
n	721	Orange Spice-Med.

Eyes — add a little white stitch where marked ⟨⟩.

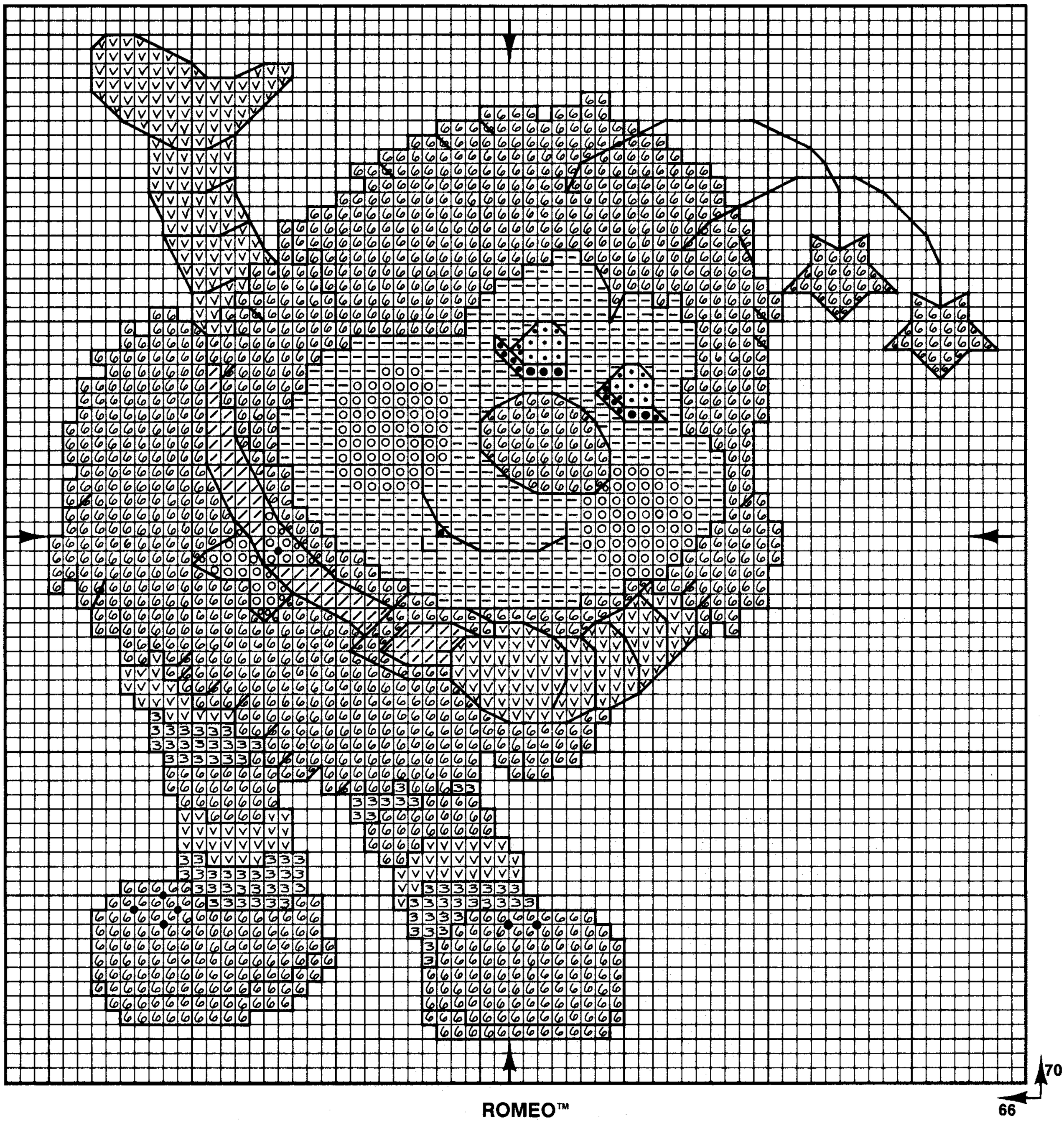
Freckles on face — make French knots in 801.
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5⅜ x 3⅜	12 x 10
Aida 18	7 x 4¼	13 x 11
Aida 14	8⅞ x 5⅜	15 x 12
Aida 11	11⅜ x 6⅞	18 x 13

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

Red is a smooth-talking, full-of-charm, fun-loving boy. He is always in search of new adventures and is ever ready to rescue anyone in distress. His dashing and daring personality makes him vulnerable, however, for it's usually when he's showing off that Murky Dismal is able to nab him and throw him into The Pits. Then he has to rely on others to do the rescuing. Though Red often bores The Kids with long and involved stories of his adventures and pursuits, his genuine love of being alive brings an uplifting spirit to all. Because his is the color of strength and passion, he is in charge of the color red, the red sprites, and of making sure there are enough red Star Sprinkles ready for delivery at a moment's notice.



ROMEO™

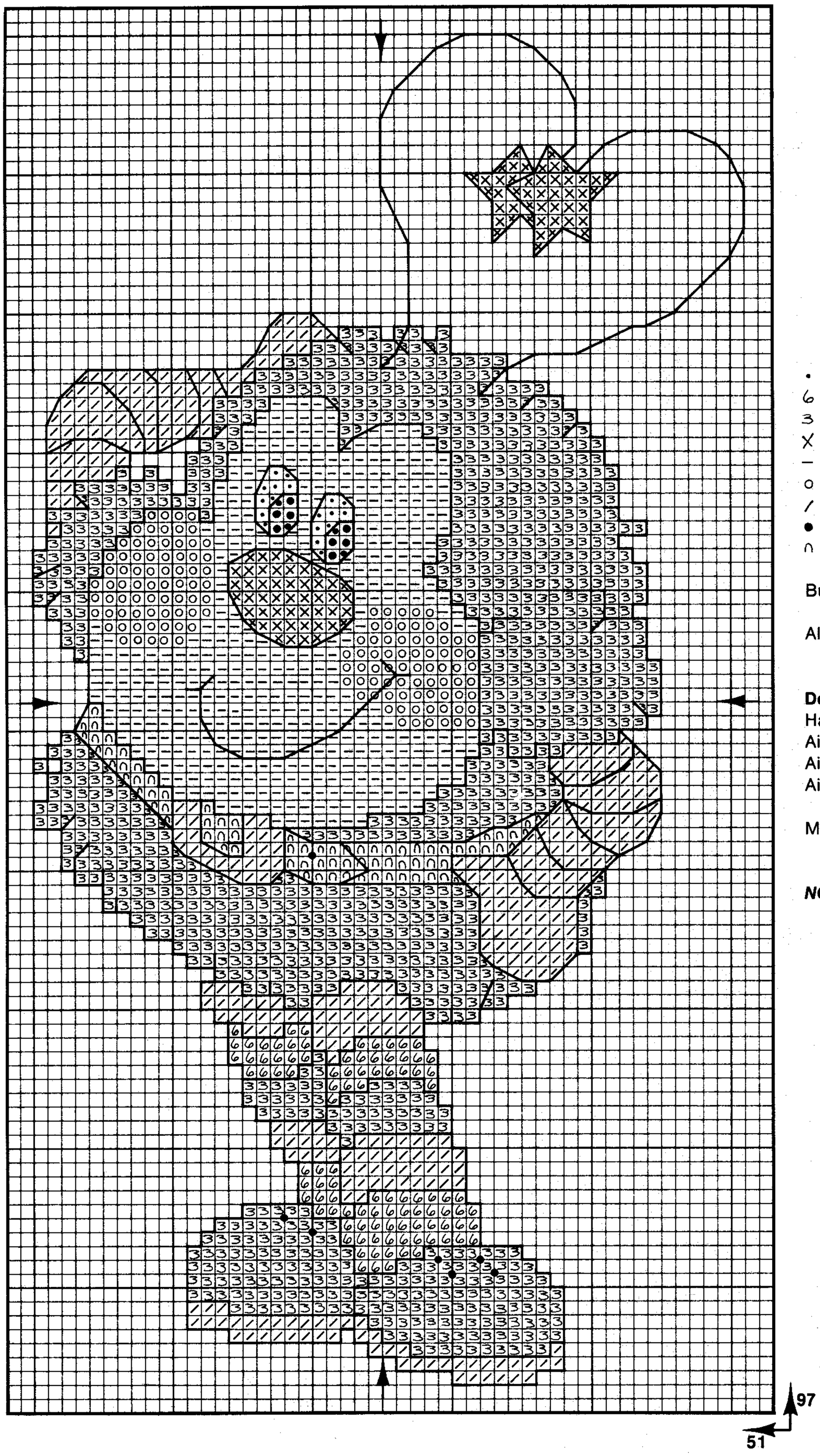
	DMC	COLOR
•	White	White
–	818	Baby Pink
o	605	Cranberry-Vy. Lt.
V	604	Cranberry-Lt.
3	603	Cranberry
6	606	Bright-Orange Red
/	444	Lemon-Dk.
●	801	Coffee Brown-Dk.

Buttons on shoes and pouch — make French knots in 801.
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	3⅛ x 3	10 x 9
Aida 18	3⅞ x 3⅝	10 x 10
Aida 14	5 x 4⅝	11 x 11
Aida 11	6⅜ x 5⅞	13 x 12

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.



SAUCY™

	DMC	COLOR
•	White	White
6	742	Tangerine-Lt.
3	970	Pumpkin-Lt.
X	606	Bright-Orange Red
–	951	Sportsman Flesh-Vy. Lt.
o	945	Sportsman Flesh
/	444	Lemon-Dk.
●	801	Coffee Brown-Dk.
∩	799	Delft-Med.

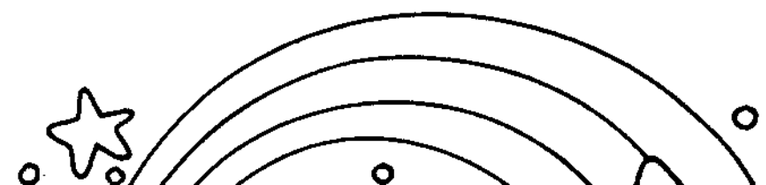
Buttons on shoes and belt hole — make French knots in 801.
All backstitch in 801.

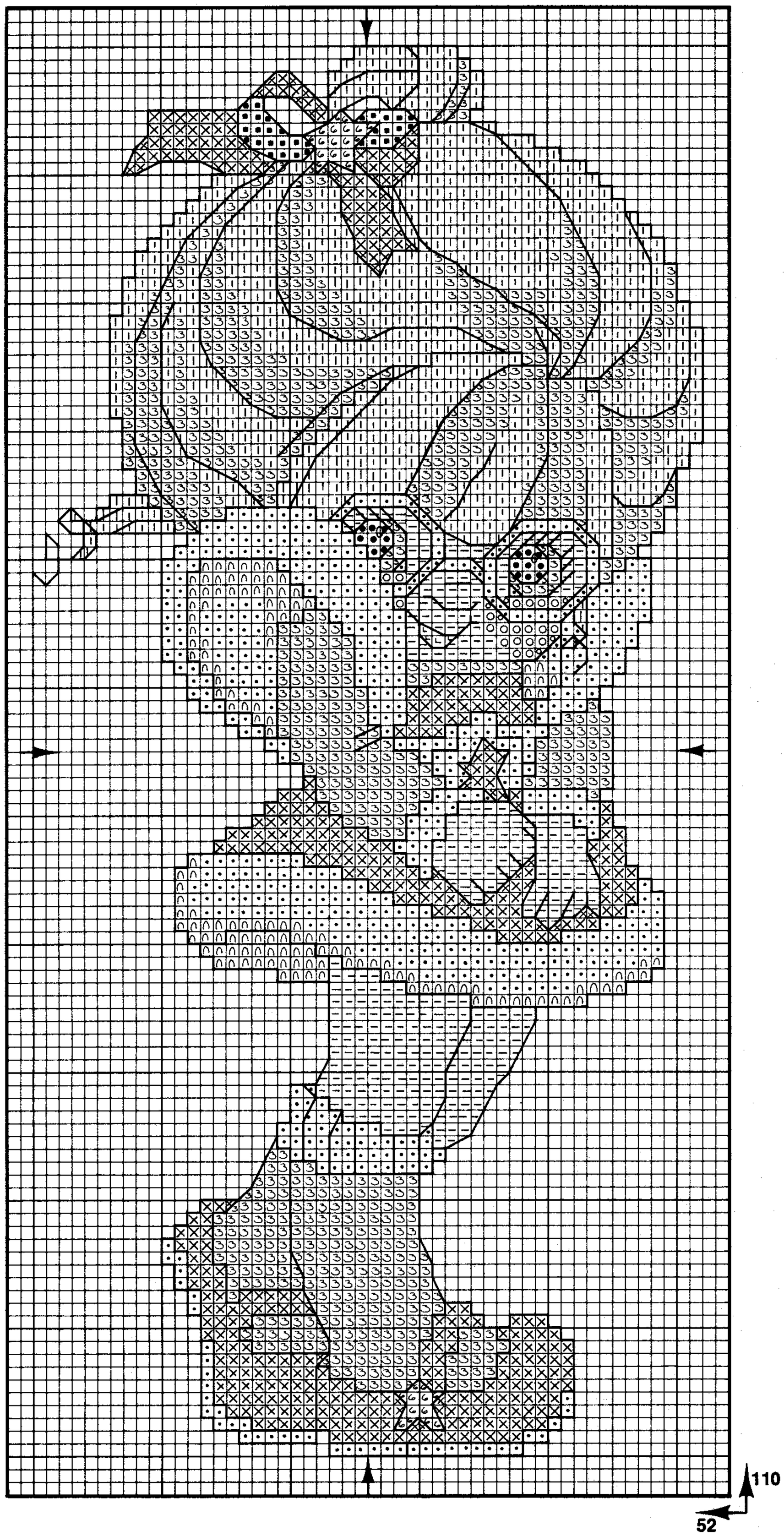
Design Area		Size To Cut Fabric
Hardanger	4½ x 2½	11 x 9
Aida 18	5½ x 3	12 x 9
Aida 14	7⅛ x 3⅞	14 x 10
Aida 11	9⅛ x 5	16 x 11

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

The sprites are the friendly and furry little workers of Rainbow Land. They create the "Star Sprinkles" which form the colors that Rainbow Brite uses to brighten our world. Sprites come in all colors of the rainbow, and each color group reports to The Color Kid that matches its hue. They are always cheerful and playful. When not working at the mines or Prism Ponds, they can be found frolicking in the sunshine, making everyone happy. Sprites are terrified of Murky Dismal and Lurky, because if captured and thrown into The Pits, they will lose their colors and eventually disappear. But they count on their friends, Rainbow Brite and Starlite, to keep the worst from happening and to keep our lives ever colorful and bright.





SHY VIOLET™

	DMC	COLOR
•	White	White
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
L	352	Coral-Lt.
●	801	Coffee Brown-Dk.
1	211	Lavender-Lt.
3	210	Lavender-Med.
X	208	Lavender-Vy. Dk.
▪	552	Violet-Dk.
∩	762	Pearl Grey-Vy. Lt.
6	3609	Plum-Ultra Lt.

Eyes — add a little white stitch where marked 0 .

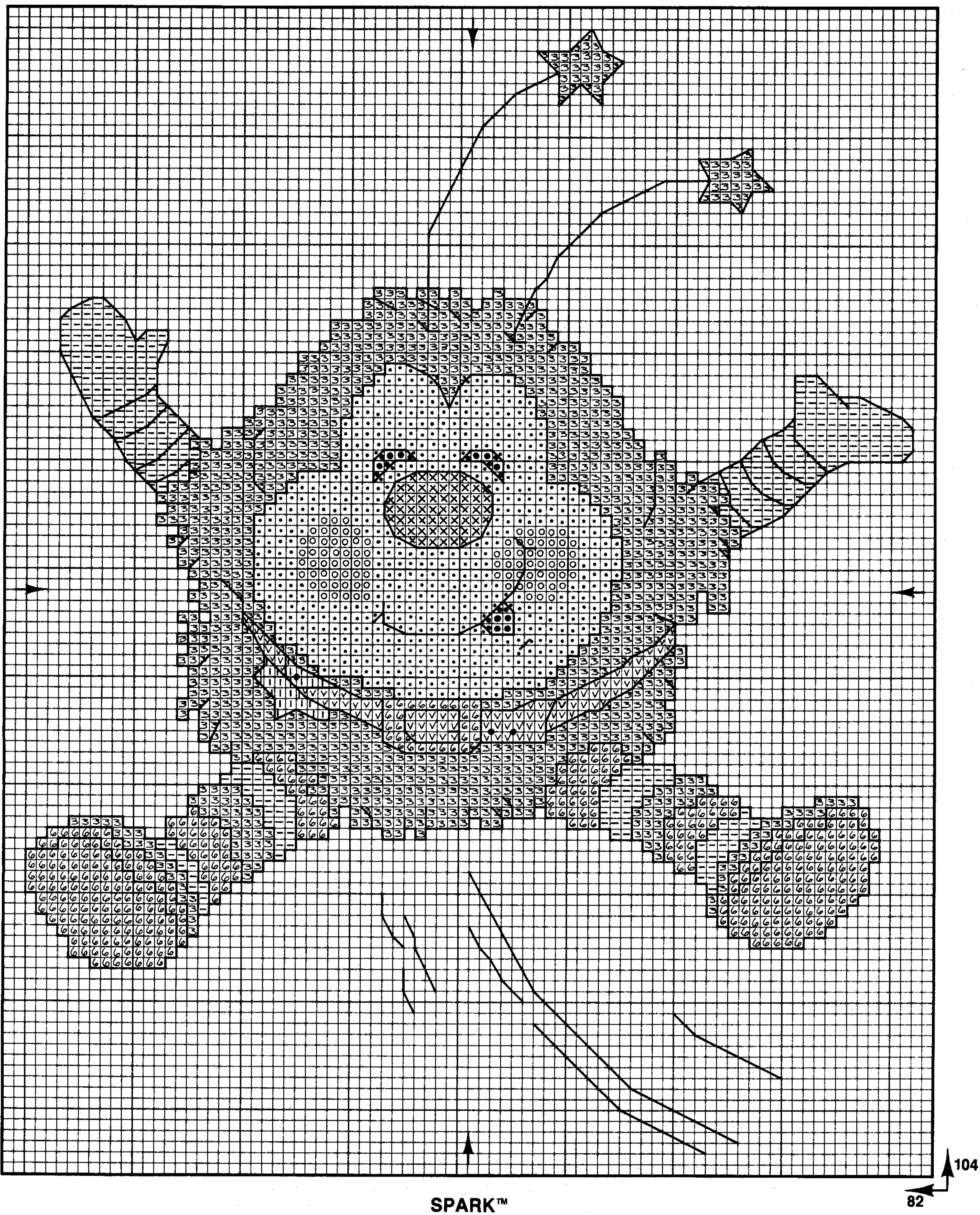
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5 x 2½	11 x 9
Aida 18	6⅛ x 3	13 x 9
Aida 14	7⅞ x 3⅞	14 x 10
Aida 11	10 x 5	16 x 11

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

Shy Violet is a studious little girl with the mind of a genius. She wears great big glasses and looks just as intelligent as she is. Most of the time Violet can be found reading or writing or working on theories about color. She is Rainbow Brite's problem-solver and can always be counted upon for quick answers to difficult questions. Though Violet is very shy, she never hesitates to speak up to offer advice. And when she speaks, everybody listens because she's always right! Hers is the color of wisdom and enlightenment, so when she's not busy offering advice, she's managing the work of the violet sprites, supplying violet colors to our world.



SPARK™

	DMC	COLOR
o	743	Yellow-Med.
–	742	Tangerine-Lt.
6	741	Tangerine-Med.
X	970	Pumpkin-Lt.
•	445	Lemon-Lt.
3	444	Lemon-Dk.
●	801	Coffee Brown-Dk.
I	704	Chartreuse-Bright
V	703	Chartreuse

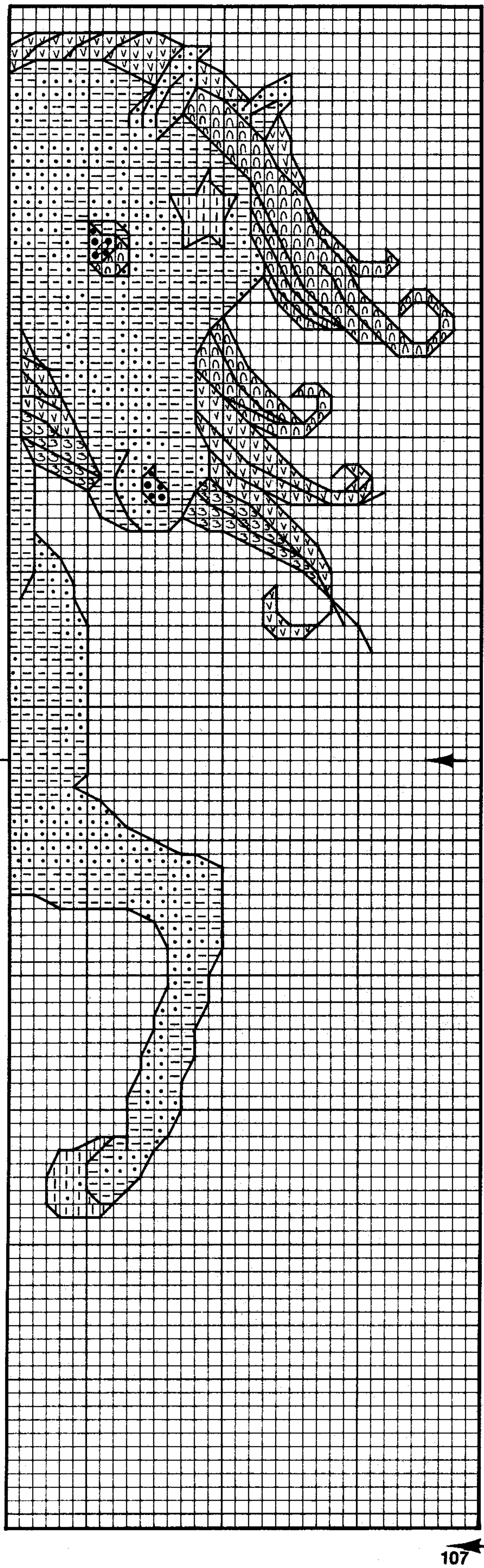
Belt holes and pouch button — make French knots in 801.
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	4¾ x 3⅞	11 x 10
Aida 18	5⅞ x 4¾	12 x 11
Aida 14	7½ x 6	14 x 12
Aida 11	9½ x 7¾	16 x 14

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

Starlite is Rainbow Brite's magical flying horse and very best friend. He loves Rainbow very much and always watches out for her safety and well-being. He gives her help and advice and takes her anyplace she wants to go, whether it's for fun or for the cause of color. Starlite's only fault is that he's vain about his striking appearance, and that vanity makes him vulnerable to the treachery of the two villains. When that happens, he has to count on Rainbow Brite and The Color Kids to save the day . . . and him.



STARLITE™

	DMC	COLOR
•	White	White
×	970	Pumpkin-Lt.
6	606	Bright-Orange Red
3	307	Lemon
I	444	Lemon-Dk.
–	712	Cream
△	822	Beige Grey-Lt.
●	801	Coffee Brown-Dk.
V	703	Chartreuse
∩	799	Delft-Med.

Eye — add a little white stitch where marked 0 .
All backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5 x 5	11 x 11
Aida 18	6⅛ x 6⅛	13 x 13
Aida 14	7⅞ x 7⅞	14 x 14
Aida 11	10 x 10	16 x 16

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

TWINK™

	DMC	COLOR
•	White	White
X	970	Pumpkin-Lt.
6	606	Bright-Orange Red
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
+	210	Lavender-Med.
c	444	Lemon-Dk.
●	801	Coffee Brown-Dk.
v	703	Chartreuse
∩	799	Delft-Med.

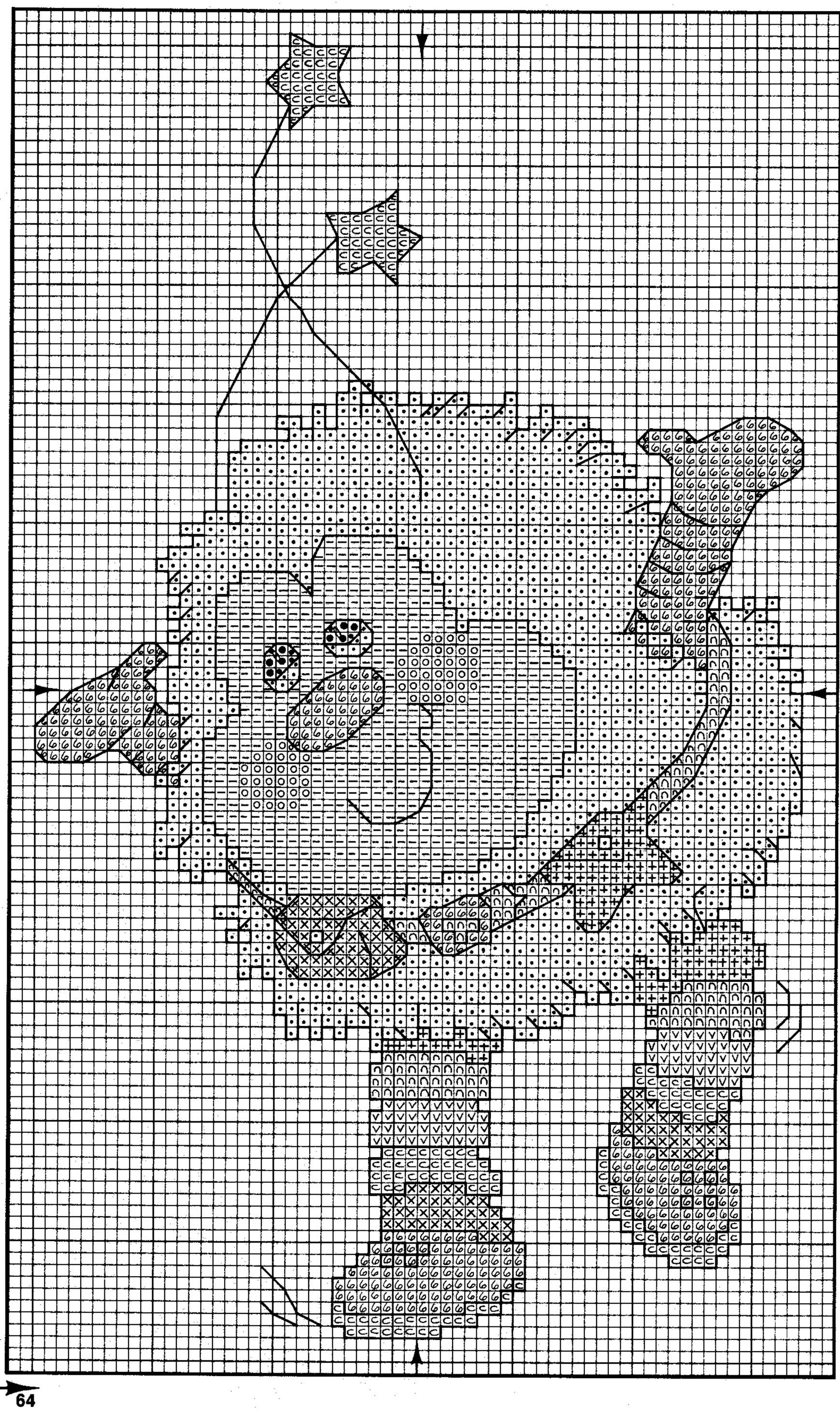
Eyes — add a little white stitch where marked ◊.

All backstitch in 801.

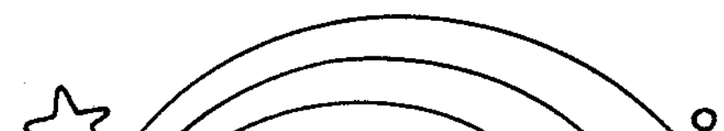
Design Area		Size To Cut Fabric
Hardanger	5 x 3	11 x 9
Aida 18	6⅛ x 3⅝	13 x 10
Aida 14	7⅞ x 4⅝	14 x 11
Aida 11	10 x 5⅞	16 x 12

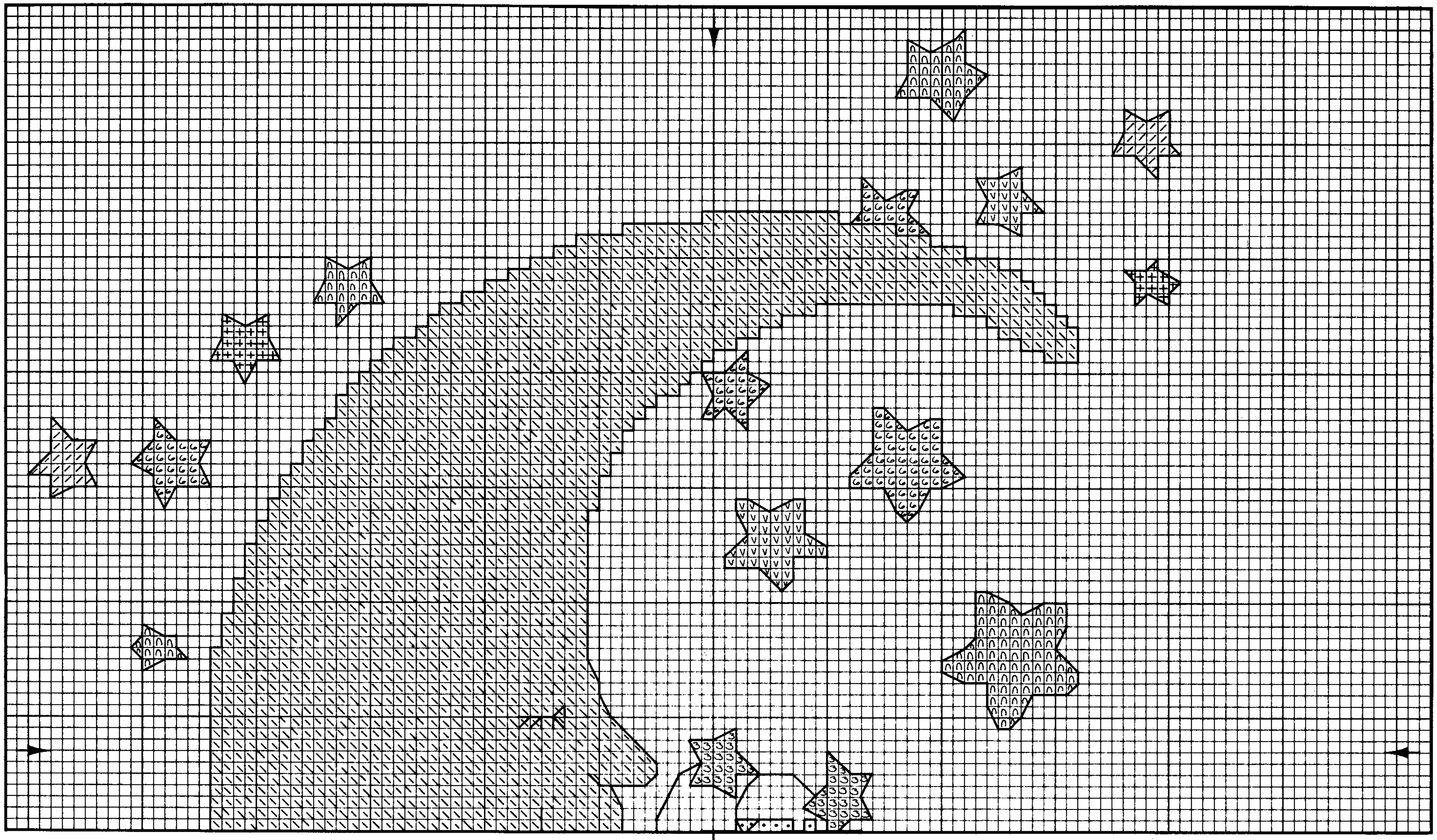
Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

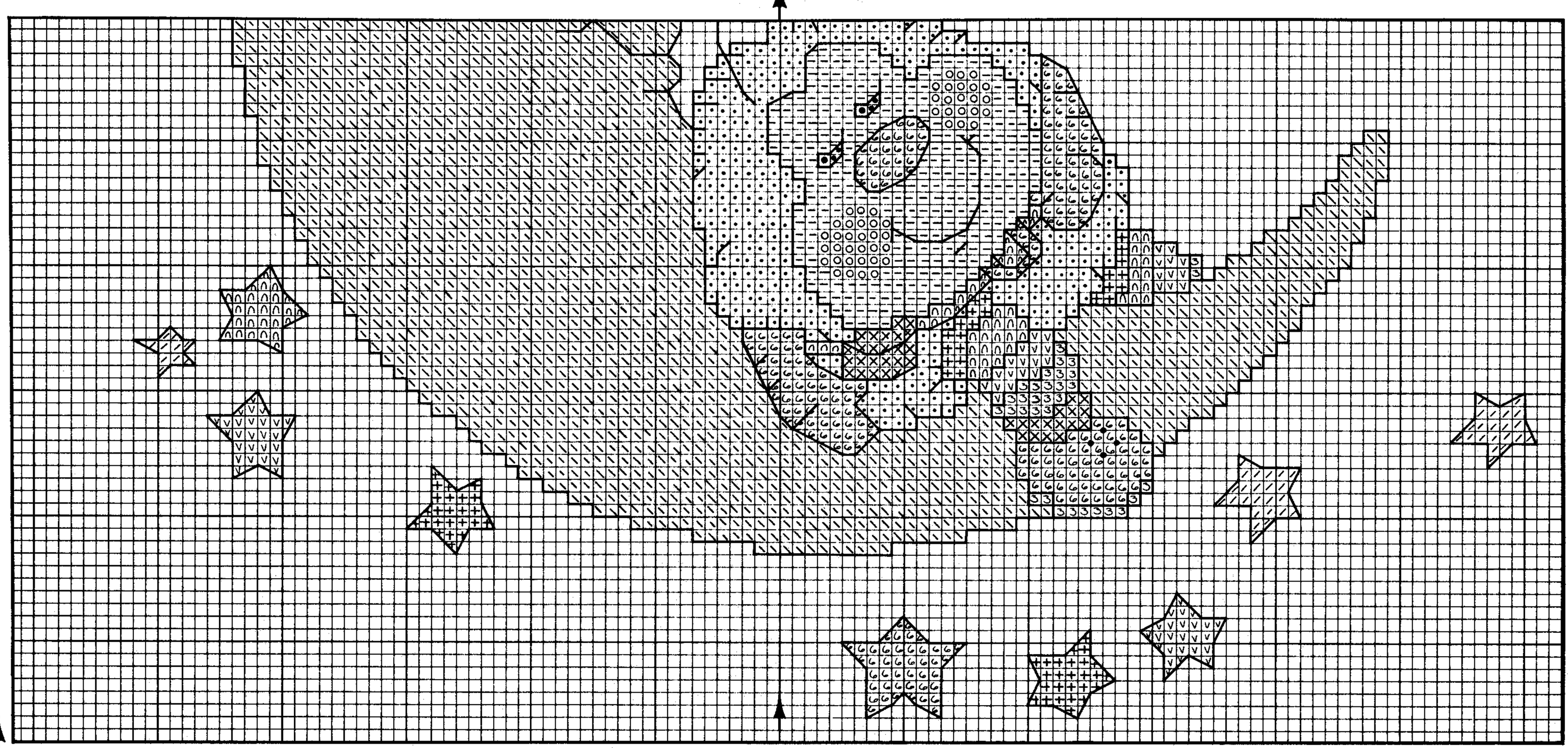
NOTE: Read special instructions on page 1.



Twink is an adorable bundle of sweetness and silliness. He is Rainbow Brite's favorite sprite and her high-energy sidekick. He is so full of energy that he literally bounces in the air, sometimes hitting his head on tree branches or low-flying birds. Twink is the only white sprite—a fate which befell him when Murky Dismal threw him into The Pits where he lost his color. Rainbow Brite rescued him before he turned clear, and nursed him back to health. There is a friendly rivalry between Twink and Starlite because each likes to think of himself as Rainbow's protector, but she has a way of joking them out of their jealousies. Twink is very fussy about color and likes to give orders to the other sprites, but fortunately, they don't take him too seriously.







TWINK™ ON THE MOON

	DMC	COLOR
•	White	White
\	742	Tangerine-Lt.
X	970	Pumpkin-Lt.
6	606	Bright-Orange Red
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
+	210	Lavender-Med.
3	307	Lemon
/	444	Lemon-Dk.
●	801	Coffee Brown-Dk.
V	703	Chartreuse
∩	799	Delft-Med.

Buttons on shoe — make French knots in 801.
Backstitch stars around moon in the same color as stitched.
All other backstitch in 801.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 5⅜	12 x 12
Aida 18	7¼ x 7	14 x 13
Aida 14	9¼ x 8⅞	16 x 15
Aida 11	11⅞ x 11⅜	18 x 18

Model stitched on ivory Aida 14 using 2 strands for cross stitch — 1 strand for backstitch.

NOTE: Read special instructions on page 1.

Color The World With Love.

Counted Thread Cross Stitch

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